## Happily Ever After

Fairy Tales, Children, and the Culture Industry

Jack Zipes



Routledge New York and London

## Contents

	Acknowledgments	ix
	Introduction	1
1.	Of Cats and Men Framing the Civilizing Discourse of the Fairy Tale	15
2.	The Rationalization of Abandonment and Abuse in Fairy Tales The Case of Hansel and Gretel	39
3.	Toward a Theory of the Fairy-Tale Film  The Case of Pinocchio	61
4.	Once Upon a Time beyond Disney Contemporary Fairy-Tale Films for Children	89
5.	Lion Kings and the Culture Industry	111
6.	Revisiting Benjamin's "The Storyteller" Reviving the Past to Move Forward	129
	Notes	143
	Bibliography	153