

The Hymn Cycle of Vienna 16197

Late Sixteenth-Century Polyphonic
Vesper Hymn Settings from the
Habsburg Homelands

Edited by Lilian P. Pruett



A-R Editions, Inc.
Middleton, Wisconsin

Contents

Abbreviations and Sigla vii

Acknowledgments ix

Introduction xi

 The Polyphonic Hymn Cycle xi

 The Manuscript xiii

 Musical Style and Organization xv

Texts and Translations xvii

Plates xxxiii

The Hymn Cycle of Vienna 16197

1. Conditor alme siderum (*a 4–5*) 3
2. A solis ortus cardine (*a 4–5*) 11
3. Hostis Herodes impie (*a 4–5*) 19
4. Ave maris stella (*a 4–5*) 26
5. Audi, benigne Conditor (*a 4–5*) 34
6. Ad preces nostras Deitatis aures (*a 4–5*) 42
7. Vexilla Regis prodeunt (*a 4–5*) 49
8. Ad coenam Agni providi (*a 5–6*) 56
9. Tristes erant apostoli (*a 4–5*) 66
10. Jesu, nostra redemptio (*a 4–5*) 73
11. Veni Creator Spiritus (*a 5–6*) 80
12. O lux beata Trinitas (*a 5*) 89
13. Lucis Creator optime (*a 4–5*) 93
14. Pange lingua (*a 5–6*) 99
15. Ut queant laxis (*a 4–5*) 109
16. Aurea luce et decore roseo (*a 4–5*) 116
17. Lauda, Mater Ecclesia (*a 4–5*) 123
18. Gaude, Mater pietatis (*a 4–5*) 129
19. Tibi, Christe, splendor Patris (*a 4–5*) 137
20. Christe, Redemptor omnium (*a 5–6*) 144
21. Exultet caelum laudibus (*a 4–5*) 153
22. Deus, tuorum militum (*a 4–5*) 161
23. Sanctorum meritis (*a 4–5*) 168
24. Iste confessor (*a 4–5*) 176
25. Jesu corona virginum (*a 4–5*) 183

Critical Report 191

Source 191

Editorial Methods 193

Critical Notes 194

Appendix: Extracyclical Additions 197

Fit porta Christi pervia (*a 4*) 198

Regina caeli laetare (*a 5*) 200

Texts and Translations 206

Commentary 206