

ELGAR COMPLETE EDITION

THE OVERTURES

Editor:

SARAH THOMPSON



CONTENTS

	Page
Foreword	vii
Acknowledgements	xvi
Illustrations	xvii
Sources	xxi
Commentary	xxvi
<i>Froissart, Op.19</i>	1
<i>Cockaigne, Op.30</i>	63
<i>In the South, Op.50</i>	147
Appendix: sketches and unfinished works	259