ELGAR COMPLETE EDITION

SOLO SONGS WITH PIANO 1857-1900

Editor:

BRIAN TROWELL



THE ELGAR SOCIETY EDITION

CONTENTS

	Page
Foreword	vii
Acknowledgements	xiii
Illustrations	xiv
Sources and Commentary – conventions	xix
THE COMPLETED SONGS	1
ARRANGEMENTS	185
APPENDIX : SKETCHES AND UNFINISHED WORKS	203

THE COMPLETED SONGS

1.	The Language of Flowers	3
2.	The Self-Banished	12
3.	A War Song, Op.5 No.1	20
4.	'Through the Long Days', Op.16 No.2	30
5.	'Is She Not Passing Fair?'	34
6.	'As I Laye A-Thynkynge'	41
7.	Queen Mary's Song	51
8.	Roundel: 'The Little Eyes That Never Knew Light'	57
9.	The Wind At Dawn	62
10.	'Like to the Damask Rose'	74
11.	The Poet's Life	81
12.	A Song of Autumn	88
13.	The Shepherd's Song, Op.16 No.1	94
14.	The Mill Wheel Songs: I – Winter	102
15.	Muleteer's Serenade	109
16.	Rondel, Op.16 No.3	112
17.	After, Op.31 No.1	117
18.	A Song of Flight, Op.31 No.2	121
19.	Love Alone Will Stay (Lute Song)	127
20.	'Dry Those Fair, Those Crystal Eyes'	129
21.	The Pipes of Pan	133
22.	Sea Pictures, Op.37	
	I. Sea-Slumber Song	143
	II. In Haven (Capri)	148
	III. Sabbath Morning At Sea	151
	IV. Where Corals Lie	157
	V. The Swimmer	162

ARRANGEMENTS

23	Clapham Town End	187
24	Sabbath Morning At Sea (with piano and organ accompaniment)	190

APPENDIX

SKETCHES AND UNFINISHED WORKS

I	'If she love me' (Temple Bar Rondeau)	205
ΙΙ	Onhelia's Song	208