

Jheronimus Vinders

Collected Works

Part 1
Motets and Secular Works

Edited by Eric Jas



A-R Editions, Inc.
Middleton, Wisconsin

Contents

Abbreviations vi

Introduction vii

The Composer vii

Questions of Authorship in the Motets vii

Texts and *Cantus prius facti* viii

Notes xii

Texts and Translations xiv

Motets

1. Assumpta est Maria (*a* 5) 3
2. Domini est terra (*a* 4) 20
3. Dominus regit me (*a* 4) 34
4. Laudate pueri Dominum (*a* 5) 47
5. Magnificat (*a* 4) 65
6. Salve regina (1) (*alternatim, a* 5–6) 79
7. Salve regina (2) (*alternatim, a* 4) 90
8. Salve regina (3) (*alternatim, a* 4) 100

Lament

9. O mors inevitabilis (*a* 7) 115

Dutch Polyphonic Songs

10. Myns liefkens bruyn ooghen (*a* 6) 123
11. O wrede fortune (*a* 4) 130
12. Och rat van aventueren (*a* 4) 135

Critical Report 141

Sources 141

Editorial Methods 142

Critical Notes 143

Notes 150

Appendix: Models

Chant Models 153

Ghy syt die wertste boven al, *Johannes Ghiselin-Verbonnet* 156

Associated Materials and Commentary 159

Jheronimus Vinders

Collected Works

Part 2
Masses

Edited by Eric Jas



A-R Editions, Inc.
Middleton, Wisconsin

Contents

Introduction vii

- The Composer vii
- Questions of Authorship in the Masses vii
- Cantus prius facti* ix
- Notes xi

Missa Fit porta Christi pervia (*a 5*)

- Kyrie 1
- Gloria 13
- Credo 33
- Sanctus 57
- Agnus Dei 68

Missa Fors seulement (*a 5*)

- Kyrie 73
- Gloria 84
- Credo 102
- Sanctus 132
- Agnus Dei 148

Missa La plus gorgiase (*a 4*, dubious attribution)

- Kyrie 152
- Gloria 155
- Credo 163
- Sanctus 178
- Agnus Dei 188

Missa Myns liefkens bruyn ooghen (*a 5–6*)

- Kyrie 191
- Gloria 201
- Credo 218
- Sanctus 243
- Agnus Dei 1 259
- Agnus Dei 2 266

Missa Stabat mater (*a 5–6*)

- Kyrie 273
- Gloria 285
- Credo 304
- Sanctus 329
- Agnus Dei 1 342
- Agnus Dei 2 350

Critical Report 361

- Sources 361
- Editorial Methods 362
- Critical Notes 363
- Notes 370

Appendix 1: Agnus Dei from *Missa Fors seulement* in BolSP 30

- Agnus Dei 373
- Associated Materials and Commentary 378

Appendix 2: Models

- Fit porta Christi pervia 381
- Fors seulement la mort, *Antoine de Févin* 382
- Fors seulement l'atente que je meure, *Matthaeus Pipelare* 385
- La plus gorgiase, *Anonymous* 389
- Myns liefkens bruyn ooghen, *Benedictus Appenzeller* 391
- Salve regina, *Benedictus Appenzeller* 399
- Stabat mater, *Josquin des Prez* 416
- Associated Materials and Commentary 436