

*George Frideric Handel*

GREAT  
ORGAN CONCERTI  
Opp. 4 and 7  
in Full Score

From the Deutsche Händelgesellschaft Edition

Edited By

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The Opus 4 concerti are sometimes referred to as Handel's organ concerti nos. 1–6; the Opus 7 concerti, as nos. 7–12. Of the two minuets in Op. 7, no. 3, the first (A; p. 108) was the original one, bearing in the MS the date the whole composition was ended (January 4, 1757); whereas the second (B; p. 109) occurs on a supplementary MS sheet without the organ part, which is supplied (in smaller notation) from the first printed edition.