

Felix Mendelssohn

COMPLETE
CHAMBER MUSIC
FOR STRINGS

Edited by Julius Rietz

From the Breitkopf & Härtel Complete Works Edition

Dover Publications, Inc.
New York

CONTENTS

	page
Octet in E-flat Major, Op. 20, for 4 Violins, 2 Violas and 2 Violoncelli (composed 1825; dedicated to Eduard Rietz; first published by Breitkopf & Härtel, Leipzig)	
Allegro moderato ma con fuoco	1
Andante	16
Scherzo. Allegro leggierissimo	23
Presto	33
Quintet No. 1 in A Major, Op. 18, for 2 Violins, 2 Violas and Violoncello (composed 1826 & 1832; first published by N. Simrock, Berlin)	
Allegro con moto	49
Intermezzo. Andante sostenuto	60
Scherzo. Allegro di molto	66
Allegro vivace	75
Quintet No. 2 in B-flat Major, Op. 87, for 2 Violins, 2 Violas and Violoncello (composed 1845; first published by Breitkopf & Härtel, Leipzig)	
Allegro vivace	85
Andante scherzando	97
Adagio e lento	101
Allegro molto vivace	106
Quartet No. 1 in E-flat Major, Op. 12 (composed 1829; first published by F. Hofmeister, Leipzig)	
Adagio non troppo—Allegro non tardante	114
Canzonetta. Allegretto	120
Molto allegro e vivace	124
Quartet No. 2 in A Major, Op. 13 (composed 1827; first published by Breitkopf & Härtel, Leipzig)	
Thema	134
Adagio—Allegro vivace	135
Adagio non lento	142
Intermezzo [various tempi]	146
Quartet No. 3 in D Major, Op. 44, No. 1 (composed 1838; dedicated to the Crown Prince of Sweden; first published by Breitkopf & Härtel, Leipzig)	
Molto Allegro vivace	158
Menuetto. Un poco Allegretto	167
Presto con brio	174

Quartet No. 4 in E Minor, Op. 44, No. 2 (composed 1837; dedicated to the Crown Prince of Sweden; first published by Breitkopf & Härtel, Leipzig)	
Allegro assai appas[s]ionato	184
Scherzo. Allegro di molto	193
Andante	198
Presto agitato	202
Quartet No. 5 in E-flat Major, Op. 44, No. 3 (composed 1838; dedicated to the Crown Prince of Sweden; first published by Breitkopf & Härtel, Leipzig)	
Allegro vivace	212
Scherzo. Assai leggiero vivace	222
Adagio non troppo	228
Molto Allegro con fuoco	232
Quartet No. 6 in F Minor, Op. 80 (composed 1847; first published by Breitkopf & Härtel, Leipzig)	
Allegro vivace assai	242
Allegro assai	249
Adagio	253
Finale. Allegro molto	256
Four Pieces for String Quartet, Op. 81 (first published by Breitkopf & Härtel, Leipzig)	
Andante sostenuto. Tema con variazioni (E Major; composed 1847)	264
Scherzo. Allegro leggiero (A Minor; composed 1847)	269
Capriccio. Andante con moto—Allegro fugato, assai vivace (E Minor; composed 1843)	274
Fuga. A tempo ordinario	281