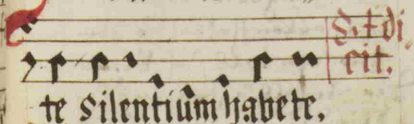
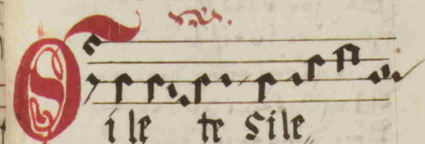


Leiv.

In sanctissima nocte pascha
itur ad sepulchrum dñi. or
ganicen incipit. & dum tra
sisset sabbatum. finita vl
tima repetitione. Angeli
collocatus in altare sc̄e
crucis. cum sc̄p
tro. cantans.



Wusu p̄ronigndt yr linc̄o l̄ait:
Diss̄da man nuf th̄it bad̄n̄itt.

DAS
AUGSBURGER
OSTERSPIEL

ENSEMBLE
PER-SONAT

DAS AUGSBURGER OSTERSPIEL

01	Cum transisset sabbatum (tres Mariae)	3:51	11	Non est hic quem (Angeli)	0:35
02	Kyrieleison pascale	1:33	12	Venite et videte (Angeli)	0:30
03	Silete (Angelus)	0:23	13	Ad monumentum (tres Mariae)	1:18
04	Omnipotens pater altissime (tres Mariae)	1:20	14	Hortulanus-Szene (Maria Magdalena und Salvator)	5:13
05	O Wee (Maria Magdalena)	0:51	15	O Weh (Johannes)	4:18
06	O weh (Maria Jacobi)	2:58	16	O Weh (Petrus)	3:03
07	O wech (Maria Salome)	1:07	17	Victimae paschali laudes (tres Mariae, Petrus, Johannes)	2:25
08	Quis revolvat ((tres Mariae)	0:31	18	Cernitis o socij (Angeli)	0:51
09	Quem quaeritis (Angeli)	0:20	19	Christ ist erstanden	1:35
10	Iesum Nazarenum (tres Mariae)	0:22			

Total Time: 33:15

PER-SONAT

Sabine Lutzenberger (Maria Magdalena) · **Christine Mothes** (Maria Jacobi)
Sarah Newman (Maria Salome) · **Christine Mothes** (Engel) · **Gerlinde Sämann** (Engel)
Marc Lewon (Johannes) Laute, Gesang · **Burkard Wehner** (Petrus)
Gerhard Hölzle (Salvator) · **Baptiste Romain** (Instrumentalist) Fidel
Sabine Lutzenberger Musikalische Leitung