



PETER SEABOURNE

STEPS VOLUME 5: SIXTEEN SCENES BEFORE A CRUCIFIXION

ALESSANDRO VIALE - PIANO

*Sheva*  
CONTEMPORARY  
SH 136

1.	I (Numb - tolling - distant)	6:20
2.	II (Driving - relentless)	3:16
3.	III (Gentle - berceuse-like)	3:01
4.	IV (Flightly - enigmatic - delicate - fragile)	2:57
5.	V (Grave - ominous)	3:50
6.	VI (Dancing - hesitant)	2:01
7.	VII (Mesto - semplice - cantabile)	3:20
8.	VIII (Troubled - rhapsodic)	2:13
9.	IX (Vicious - brutal)	3:04
10.	X (Lento semplice)	3:17
11.	XI (Lightly dancing but demonic)	2:24
12.	XII (Meandering - lamenting - increasingly crushing)	2:50
13.	XIII (Slightly hurried - uneasy)	2:02
14.	XIV (Subdued - murmuring)	3:32
15.	XV (Violent)	3:04
16.	XVI (Very still - spacious - questioning)	6:31

TOTAL PLAYING TIME 53:42