

THE GOLDEN AGE OF LIGHT MUSIC

Guild
LIGHT MUSIC

100 Greatest American Light Orchestras - Vol.1

**NELSON RIDDLE - DAVID ROSE - FRANK PERKINS
PAUL WESTON - BILLY VAUGHN - VICTOR YOUNG
BERNIE WAYNE - GORDON JENKINS - LES BAXTER
MONTY KELLY - HARRY GELLER - AL GOODMAN**

100 Greatest American Light Orchestras - 1

- | | | |
|----|---|------|
| 1 | Wunderbar (from "Kiss Me Kate") (Porter) – WARREN BARKER & His Orchestra © | 3:10 |
| 2 | Cubamba (Kelly) – MONTY KELLY & His Orchestra | 2:48 |
| 3 | Golden Earrings (Livingstone) – THE CLEBANOFF STRINGS AND PERCUSSION © | 4:01 |
| 4 | Ballade De Ballet (Templeton) – ALFREDO ANTONINI & His Orchestra | 2:53 |
| 5 | Snow Flurries (Merrick) – MAHLON MERRICK & His Orchestra | 2:46 |
| 6 | The Lost Weekend – Theme from the film (Rózsa) – AL GOODMAN & His Orchestra | 4:58 |
| 7 | Dancing In The Dark (Schwartz) – AL SACK CONCERT ORCHESTRA | 2:57 |
| 8 | In An 18th Century Drawing Room (Scott) – JOHN SCOTT TROTTER & His Orchestra © | 3:16 |
| 9 | Park Concert (from "New York, New York") (Geller) – HARRY GELLER & His Orchestra | 4:03 |
| 10 | Clean Sweep (Rettenberg) – CHARLES DORIAN & His Orchestra | 2:18 |
| 11 | Moonlight On The Ganges (Myers) – AXEL STORDAHL & His Orchestra © | 2:36 |
| 12 | Latin Rhythm (Young) – VICTOR YOUNG & His Orchestra | 2:32 |
| 13 | The Anniversary Song (Waves Of The Danube) – PAUL WESTON & His Orchestra © | 2:51 |
| 14 | Tally Ho (Cesana) – ALFONSO D'ARTEGA & His Orchestra | 3:03 |
| 15 | Sukiyaki (Nakamura) – BILLY VAUGHN & His Orchestra © | 2:15 |
| 16 | Tom And Jerry (Norman Spencer; Earl Hagen) – THE SPENCER-HAGEN ORCHESTRA | 2:32 |
| 17 | Let's Fall In Love (Arlen) – NELSON RIDDLE & His Orchestra © | 2:20 |
| 18 | Rhapsody For Jayne (Bernie Wayne) – BERNIE WAYNE & His Orchestra | 2:30 |
| 19 | Fleurette (Herbert) – Rochester Pops Orchestra/MORTON GOULD | 3:03 |
| 20 | Push De Button (from "Jamaica") (Arlen) – DAVID ROSE & His Orchestra | 1:43 |
| 21 | A Catchy Tune (Lippman) – JACK PLEIS & His Orchestra | 2:38 |
| 22 | Sway (Quien Sera) (Ruiz) – LES BAXTER & His Orchestra | 2:49 |
| 23 | Hawaiian Paradise (Owens) – GORDON JENKINS & His Orchestra © | 4:07 |
| 24 | Yodel On The String (Robinson) – GEORGE LIBERACE & His Orchestra | 2:03 |
| 25 | Carromata (Frank Perkins) – FRANK PERKINS & His "Pops" Orchestra | 3:03 |

THE GOLDEN AGE OF LIGHT MUSIC

Guild
LIGHT MUSIC

100 Greatest American Light Orchestras - Vol.2

**PERCY FAITH - XAVIER CUGAT - MEREDITH WILLSON
FELIX SLATKIN - RICHARD SHORES - FRANK HUNTER
ACQUAVIVA - AL CAIOLA - PETE KING - HAL MOONEY
LEROY ANDERSON - RICHARD MALTBY - HUGO PERRETTI**

100 Greatest American Light Orchestras - 2

- | | | |
|----|---|------|
| 11 | La Cucaracha (Trad.) – PERCY FAITH & His Orchestra © | 2:55 |
| 12 | The Milkman Cometh (Revel) – HUGO PERRETTI & His Orchestra | 2:13 |
| 13 | The Girl That I Marry (Berlin) – GLENN OSSER & His Orchestra | 2:27 |
| 14 | We Kiss In A Shadow (Rodgers) – The Pittsburgh Strings/RICHARD JONES | 2:11 |
| 15 | In Old Madrid (Siravo) – GEORGE SIRAVO & His Orchestra | 2:10 |
| 16 | The Carioca (Youmans) – XAVIER CUGAT & His Orchestra © | 2:32 |
| 17 | Polly Wolly Doodle (Trad.) – GEORGE TZIPINE & His Salon Orchestra | 2:09 |
| 18 | American Caprice (Gould) – MEREDITH WILLSON & His Orchestra | 4:23 |
| 19 | Gay (Shores) – RICHARD SHORES & His Orchestra | 2:25 |
| 20 | Easy Street (Jones) – FELIX SLATKIN & His Orchestra © | 2:45 |
| 21 | La Mer (Trenet) – New York Philharmonic Pops/SKIP MARTIN © | 2:56 |
| 22 | Always The Sea (Bock) – ACQUAVIVA & His Orchestra | 3:41 |
| 23 | Laramie (Mockridge) – AL CAIOLA & His Orchestra © | 3:08 |
| 24 | Katsumi Love Theme (Waxman) – FRANK HUNTER & His Orchestra © | 2:49 |
| 25 | For All We Know (Coots) – PETE KING & His Orchestra © | 2:32 |
| 26 | Carmela (de Curtis) – RICHARD MALTBY & His Orchestra | 3:03 |
| 27 | Patricia (Scharf) – WALTER SCHARF & His Orchestra | 2:13 |
| 28 | Sweet And Lovely (Arnheim; Daniels; Tobias) – RALPH MARTERIE & His Orchestra © | 3:24 |
| 29 | Embraceable You (Gershwin) – MITCHELL AYRES & His Orchestra © | 3:45 |
| 30 | Pigalle (Ulmer) – HAL MOONEY & His Orchestra © | 2:07 |
| 31 | Any Time (You're Feeling Lonely) (Lawson) – RALPH CARMICHAEL & His Orchestra © | 2:30 |
| 32 | Three Galleons (Les Tres Carabelas) (Algueró) – LEROY HOLMES & His Orchestra | 2:56 |
| 33 | Double Gaited (Cates; Coleman) – GEORGE CATES & His Orchestra | 2:18 |
| 34 | Green Up Time (Weill) – The Warner Brothers Orchestra/MAURICE LEVINE © | 2:44 |
| 35 | Serenata (Anderson) – LEROY ANDERSON & His Concert Orchestra © | 3:57 |

THE GOLDEN AGE OF LIGHT MUSIC

100 Greatest American Light Orchestras - Vol.3

FRANK DE VOL - RICHARD HAYMAN - LOU BUSCH

HENRI RENE - JOHNNY GREEN - MARTY GOLD

MITCH MILLER - ENOCH LIGHT - CAMARATA

DICK JACOBS - MORRIS STOLOFF - BILL SNYDER

100 Greatest American Light Orchestras - 3

- | | | |
|----|--|------|
| 11 | High Society – Overture (Porter) – JOHNNY GREEN & The MGM Studio Orchestra © | 4:46 |
| 12 | You Are Too Beautiful (Rodgers) – MARTY GOLD & His Orchestra © | 3:42 |
| 13 | Fools Rush In (Bloom) – JOE LEAHY & His Orchestra © | 1:56 |
| 14 | Amber Fire (Snyder) – BILL SNYDER, His Piano & His Orchestra | 2:26 |
| 15 | Continental Capers (May; Mills) – JOE REISMAN & His Orchestra © | 3:15 |
| 16 | East Of Eden – Theme from the film (Rosenman) – DICK JACOBS & His Orchestra | 2:29 |
| 17 | The Silver Tree (Young) – TUTTI CAMARATA & His Orchestra © | 2:56 |
| 18 | Champagne (Kermit & Walter Leslie) – KERMIT LESLIE & His Orchestra | 2:37 |
| 19 | Andantino in D Flat (Lemaire) – FREDDY MARTIN & His Orchestra | 3:10 |
| 20 | La Comparsa (Lecuona) – The Robin Hood Bell Orchestra/MORTON GOULD | 2:39 |
| 21 | Tango Della Gelosia (Mascheroni) – FRANKIE CARLE, His Piano & His Orchestra | 2:51 |
| 22 | Dance Of The Elves (Cackin; Bluestone) – THE JAY GORDON CONCERT ORCHESTRA | 2:11 |
| 23 | I'll Be Around (Wilder) – GEORGE BASSMAN & His Orchestra | 2:50 |
| 24 | The Old Spinning Wheel (Hilt) – MORRIS STOLOFF & The Columbia Pictures Studio Orch. | 2:56 |
| 25 | My Heart Cries For You (adapt. Faith) – FRANK DEVOL & His Orchestra © | 2:32 |
| 26 | Lisbon Antigua ("In Old Lisbon") (Portela) – DON COSTA & His Orchestra © | 3:02 |
| 27 | As Time Goes By (Hupfeld) – JOE BUSHKIN & His Orchestra | 3:01 |
| 28 | China Doll Parade (Zamecnik) – RUSS MORGAN & His Orchestra | 2:58 |
| 29 | Madalena (Macedo; Amorim) – HENRI RENÉ & His Orchestra | 2:01 |
| 30 | Haunted Heart (Schwartz) – RUSS CASE & His Orchestra | 2:10 |
| 31 | In A Mist (Beiderbecke) – LOU BUSCH, His Piano & His Orchestra © | 4:28 |
| 32 | Rhapsodero (Wayne) – RICHARD HAYMAN & His Orchestra © | 7:00 |
| 33 | Hey Professor! (Cesana) – OTTO CESANA & His Orchestra | 3:07 |
| 34 | Zing Went The Strings Of My Heart (Hanley) – ENOCH LIGHT & His Orchestra © | 2:30 |
| 35 | Oriental Polka (Robert Mellin) – MITCH MILLER & His Orchestra | 2:26 |