

**Edvard Grieg**

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**Peer-Gynt-Suiten**  
Fassung für Klavier

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**Peer Gynt Suites**  
Version for Piano

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## Suite Nr. 1 op. 46

I

Morgenstimmung · Morning Mood · Le Matin

*Allegretto pastorale* ♩ = 60

Musical score for 'Morning Mood' (Suite Nr. 1 op. 46, I). The score is in G major, 3/4 time, and begins with a piano (*p dolce*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a tempo of ♩ = 60. The score ends with a page number '1'.

II

Åses Tod · The Death of Åse · La Mort d'Åse

*Andante doloroso* ♩ = 50

Musical score for 'The Death of Åse' (Suite Nr. 1 op. 46, II). The score is in G major, 3/4 time, and begins with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a tempo of ♩ = 50. The score ends with a page number '5'.

III

Anitras Tanz · Anitra's Dance · La Danse d'Anitra

*Tempo di Mazurka* ♩ = 160

Musical score for 'Anitra's Dance' (Suite Nr. 1 op. 46, III). The score is in G major, 3/4 time, and begins with a mezzo-piano (*mp*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a tempo of ♩ = 160. The score ends with a page number '7'.

IV

In der Halle des Bergkönigs · In the Hall of the Mountain King · Dans la halle du roi de montagne

*Alla marcia e molto marcato* ♩ = 133

Musical score for 'In the Hall of the Mountain King' (Suite Nr. 1 op. 46, IV). The score is in G major, 3/4 time, and begins with a piano-piano (*pp*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a tempo of ♩ = 133. The score ends with a page number '10'.

## Suite Nr. 2 op. 55

I

Der Brautraub · The Abduction of the Bride  
Enlèvement de la mariée

*Allegro furioso* ♩ = 160

Musical score for 'The Abduction of the Bride' (Suite Nr. 2 op. 55, I). The score is in G major, 3/4 time, and begins with a fortissimo (*ff*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a tempo of ♩ = 160. The score ends with a page number '14'.

II

Arabischer Tanz · Arabian Dance · Danse arabe

*Allegretto vivace* ♩ = 132

Musical score for 'Arabian Dance' (Suite Nr. 2 op. 55, II). The score is in G major, 3/4 time, and begins with a mezzo-piano (*mp*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a tempo of ♩ = 132. The score ends with a page number '18'.

III

Peer Gynts Heimkehr · Peer Gynt's Return Home  
Repatriement de Peer Gynt

*Allegro molto agitato* ♩ = 126

Musical score for 'Peer Gynt's Return Home' (Suite Nr. 2 op. 55, III). The score is in G major, 3/4 time, and begins with a fortissimo (*ff*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a tempo of ♩ = 126. The score ends with a page number '26'.

IV

Solvejgs Lied · Solvejg's Song · Chanson de Solvejg

*Andante* ♩ = 72

Musical score for 'Solvejg's Song' (Suite Nr. 2 op. 55, IV). The score is in G major, 3/4 time, and begins with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a tempo of ♩ = 72. The score ends with a page number '33'.

## Anhang · Appendix · Appendice

Tanz der Bergkönigstochter · Dance of the Mountain King's Daughter · Danse de la fille du roi de montagne

*Allegretto alla burla* ♩ = 96

Musical score for 'Dance of the Mountain King's Daughter' (Anhang). The score is in G major, 3/4 time, and begins with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a tempo of ♩ = 96. The score ends with a page number '36'.

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