

Own Compositions



Otto Klemperer

Vol. 3: String Quartets

commemorating the 40th anniversary of his death (6 July 1973)

KLEMPERER

ARC-WU 152/53

PRIVATE EDITION

Otto Klemperer



archiphon®

Own Compositions Vol 3: String Quartets

CD 1

[51:52]

String Quartet No. 3 (1968)

| | |
|------------------------------|---------|
| [01] (<i>announcement</i>) | [00:08] |
| [02] I. (no indication) | [05:31] |
| [03] II. Andante | [05:22] |
| [04] III. Scherzo | [02:30] |
| [05] IV. Finale: Allegro | [05:33] |

Private live recording, Winterthur Quartett, 30 June 1969

String Quartet No. 3 (1968)

| | |
|--------------------------|---------|
| [06] I. (no indication) | [05:05] |
| [07] II. Andante | [06:42] |
| [08] III. Scherzo | [02:31] |
| [09] IV. Finale: Allegro | [05:09] |

Private recording, Philharmonia Quartet, 3 November 1969

String Quartet No. 4 (1969)

(two movements only)

| | |
|------------------------------|---------|
| [10] (<i>announcement</i>) | [00:04] |
| [11] I. (no indication) | [05:10] |
| [12] II. Lento | [08:01] |

Private live recording, Winterthur Quartett, 30 June 1969

CD 2

[44:17]

String Quartet No. 7 (1969)

| | |
|-----------------------------------|---------|
| [01] I. Fuga: Moderato | [05:21] |
| [02] II. Scherzo: Vivace | [02:54] |
| [03] III. Intermezzo: Alla marcia | [04:49] |
| [04] IV. Adagio | [09:17] |
| [05] (<i>applause</i>) | [01:01] |

Private live recording, Bartok Quartet, London, 19 May 1970

String Quartet No. 9 (1970)

| | |
|---------------------------------|---------|
| [06] I. (<i>announcement</i>) | [01:35] |
| [07] I. (no indication) | [05:09] |
| [08] II. Andante tranquillo | [05:57] |
| [09] III. Scherzo | [03:57] |
| [10] IV. Finale: Fugato | [03:09] |
| [11] (<i>applause</i>) | [01:02] |

Private live recording, Euler Quartett
rec. Radio Zürich, 24 March 1988,
World premiere

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Own Compositions



E.L. Kirchner: Der Komponist otto Klemperer (1916)

Otto Klemperer

Vol. 4: Piano & Vocal

commemorating the 40th anniversary of his death (6 July 1973)

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Own Compositions Vol 4: Piano & Vocal

Piano Pieces

- | | |
|------------------------------|---------|
| [01] Berceuse (1905) | [02:30] |
| [02] Hommage a Brahms (1905) | [06:07] |
| [03] Ressentiment (1960) | [03:02] |

Otto Freudenthal, NDR Hamburg, 19.03.1962

- | | |
|-----------------------------------|---------|
| [04] Le retard et le retour(?) *) | [01:47] |
| [05] Berceuse | [01:57] |
| [06] Elegie (?) | [01:42] |
| [07] (unknown title) | [01:36] |
| [08] Hommage a Brahms | [02:13] |
| [09] Elegie (?) | [03:18] |
| [10] Song without Words (?) *) | [01:58] |

Otto Klemperer, private recordings, New York, rec. April 1941*), otherwise 1942

Vocal (Lied)

- | | |
|--|---------|
| [11] (announcement) *) | [00:53] |
| [12] Gefunden (Goethe), 1905 | [02:01] |
| [13] Hab mein Lieb so lieb (H.Simon), 1915 | [01:52] |
| [14] Liebeslied (aus "Das Ziel") | [03:05] |

Heather Harper (soprano), Marinus Voorberg (piano)*)

Private recording, Dorchester Hotel, London, 11.05.1960

*) Nikos Velissiotis (track 12) wrongly names Klemperer at the piano

- | | |
|---|---------|
| [15] Ich will mich im grünen Wald ergehen | [01:42] |
| [16] Mädel wann kommst du? (fragmentary) | [00:38] |
| [17] Mädel wann kommst du? | [00:47] |
| [18] Wenn die Rosen ewig blühten | [01:18] |
| [19] Schlaflied | [02:13] |

Maria Schacko (soprano),

Lukas Foss (piano), rec. 20 June 1940

- | | |
|---|---------|
| [20] Berceuse (1905) | [01:56] |
| [21] Wenn die Rosen ewig blühten | [01:14] |
| [22] Ich will mich im grünen Wald ergehen | [01:11] |

Maria Schacko (soprano),

Otto Klemperer (piano), rec. 4 April 1941

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Own Compositions



Photo: Lotte Klemperer (1968)

Otto Klemperer

Vol. 2: Symphonies

commemorating the 40th anniversary of his death (6 July 1973)

KLEMPERER

Off Klemperer



Own Compositions

Vol 2: Symphonies

| CD 1 | [73:13] | CD 2 | [59:58] |
|--|---------|--|---------|
| Symphony No. 1 (1960) (Symphony in two movements) | | Symphony No. 3 (c. 1969) | |
| [01] I. (no indication) | [12:05] | [01] I. (indication unknown) | [08:30] |
| [02] II. Variations | [08:31] | [02] II. (indication unknown) | [06:44] |
| Private recording, Philharmonia Orch., Battersea Town Hall, 6 March 1961 | | [03] III. (indication unknown) | [03:01] |
| Symphony No. 2 (c. 1968, version 2) | | [04] IV. (indication unknown) | [13:05] |
| [03] I. Allegro | [05:08] | Private recording, New Philharmonia Orchestra, London, Abbey Road, 14 February 1970 | |
| [04] II. (no indication) | [04:47] | Symphony No. 4 (1969) | |
| [05] III. "Recollections" (Lotte Klemperer) | [06:30] | [05] I. (indication unknown) | [05:21] |
| [06] IV. Finale | [04:25] | [06] II. Adagio (as in Symph. No.2) | [13:18] |
| Symphony No. 2 (c. 1968, version 3) *) | | [07] III. Scherzo (as in Symph. No.2) | [04:40] |
| [07] I. Allegro | [05:09] | [08] IV. (indication unknown) | [05:14] |
| [08] II. Adagio | [13:17] | Private recording, New Philharmonia Orchestra, London, Abbey Road, 10 March 1969 | |
| [09] III. Scherzo | [04:40] | | |
| [10] IV. Finale | [03:44] | | |
| [11] "Scherzo" (c. 1968) | [04:53] | | |
| (separate orchestral piece)**) | | | |

*) Private recordings, New Philharmonia Orchestra, London, Abbey Road, 11 October 1969

**) Track 11: rec. 3 November 1969

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Photo: Lotte Klemperer (1968)

Otto Klemperer

Vol. 1: Orchestral

commemorating the 40th anniversary of his death (6 July 1973)

Offo Klemperer



Own Compositions Vol 1: *Orchestral*

- | | | |
|------|---|---------|
| [01] | <i>Fugato for Strings</i> (c. 1958) Private recording, Radioorchester Beromünster, 24 April 1960 | [04:36] |
| [02] | <i>Fugato for Strings</i> (c. 1958) Private recording, Philharmonia Orchestra, London, Battersea Town Hall, 06 March 1961 | [04:28] |
| [03] | <i>Funeral March (from: "Thamar")</i> Private recording, Philharmonia Orchestra, London, Battersea Town Hall, 06 March 1961 | [04:51] |
| [04] | <i>Merry Waltz</i> Private recording, Philharmonia Orchestra, London, Battersea Town Hall, 06 March 1961 | [08:00] |
| [05] | <i>Merry Waltz</i> Private recording, NBC-Symphony Orchestra & Chorus, New York, 26 October 1940 | [03:36] |
| [06] | <i>Au clair de la lune</i> Private recording, NBC-Symphony Orchestra & Chorus, New York, 26 October 1940 | [01:55] |
| [07] | <i>Trinity</i> (fragmentary) Private recording, NBC-Symphony Orchestra & Chorus, New York, 26 October 1940 | [01:24] |
| [08] | <i>J' accuse</i> (1933) Private recording, New Philharmonia Orchestra & Chorus, London, Abbey Road, rec.1968 *) | [04:24] |
| [09] | <i>Rameau (Orch. Klemperer): Gavotte with 6 Variations</i> Private recording, New Philharmonia Orchestra & Chorus, London, Abbey Road, rec.1968 *) *) Individual EMI-LP for Klemperer on the occasion of his 83th birthday (14 May 1968) | [09:22] |

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