

# REFERENCE

# BOOK

Sontag Bertolt Brecht Talbot Freud Bartleby Walter Benjamin Kant Freud

## 2007 Photographic Practice

## Royal College of Art

### London

Saunders James Sully Marie-Françoise Bartleby De Saussure Michael Schwab

James Westreich Becky Beasley Mark Cousins David Evans Paula Rabinowitz Olivier Richon

Hermione Wiltshire Brecht Marc Kappeler Mark Rabinowitch Freu Bartleby

Joseph Nicéphore Niepce Louis Jacques Mandé Daguerre Brecht Claire Smithson Bartleby Benjamin

Jesper List Thomsen Cornelius Norbertus Gijbsrecht Kim Schoen

Emma Wieslander Gergely Papp James Goodwin Weisartone Craufurd

Patricia Chan Sergei Eisenstein Chris Marker's Gergely Papp Simon Cunningham James Goodwin Weisartone Craufurd, Routledge & Kegan Paul Claude Lévi-Strauss

CONTENTS

5	Foreword	42	MARCO BOHR
6	Olivier Richon	48	MATTHEW BOOTH
	<b>PHOTOGRAPHY AND REFERENCE</b>	54	BIANCA BRUNNER
		60	LISA BYRNE
14	Becky Beasley	66	PATRICIA CHAN
	<b>THE MAN WITHOUT REFERENCES</b>	72	HYUN-AH CHO
		78	SIMON CUNNINGHAM
20	James Westcott	84	PAOLO GIUDICI
	<b>funeral home second avenue new york</b>	90	CHRISTIAN HAGEMANN
		96	GERD HASLER
24	Paula Rabinowitz	102	SUNNIFA HOPE
	<b>DREAMING OF FOOTNOTES</b>	108	MARIE-FRANCE KITTLER
		114	KIM SCHOEN
30	David Evans	120	MICHAEL SCHWAB
	<b>AS BRECHT SAYS ...</b>	126	SAROLTA SZABÓ
		132	JESPER LIST THOMSEN
36	Mark Cousins	138	SALLY VERRALL
	<b>2007-03-13T11:20</b>	144	SIMON WARD
		150	CLAIRE WHEELDON
		156	EMMA WIESLANDER
169	The 2007 Graduates	162	VIOLA YESILTAÇ
170	Imprint		