

# HARALD SZEEMANN MUSEUM OF OBSESSIONS

EDITED BY  
GLENN PHILLIPS AND PHILIPP KAISER  
WITH DORIS CHON AND PIETRO RIGOLO

WITH CONTRIBUTIONS BY  
BEATRICE VON BISMARCK  
DORIS CHON  
CAROLYN CHRISTOV-BAKARGIEV  
PHILIPP KAISER  
MEGAN R. LUKE  
GLENN PHILLIPS  
PIETRO RIGOLO  
MARIANA ROQUETTE TEIXEIRA

AND INTERVIEWS WITH  
TOBIA BEZZOLA,  
TANIA BRUGUERA, CHRISTO,  
KLAUS HONNEF, ANDA ROTTENBERG,  
AND GILBERTO ZORIO

THE GETTY RESEARCH INSTITUTE, LOS ANGELES

# CONTENTS

vii	<b>FOREWORD</b> A FIRST VIEW INTO THE FABBRICA Thomas W. Gaehtgens	201	<b>THOSE WHO WERE SEEN DANCING</b> HARALD SZEEMANN AND ARMAND SCHULTHESS Carolyn Christov-Bakargiev
1	<b>INTRODUCTION</b> THE KINGDOM OF OBSESSIONS Glenn Phillips	219	<hr/> <b>VISIONARIES   PLATES</b> <hr/>
14	<b>INTERVIEW WITH TOBIA BEZZOLA</b>	249	<b>WHEN ATTITUDES</b>
27	<b>INTERVIEW WITH CRISTO</b>		<b>BECOME A PROFESSION</b>
32	<b>INTERVIEW WITH GILBERTO ZORIO</b>		HARALD SZEEMANN'S
37	<b>INTERVIEW WITH KLAUS HONNEF</b>		SELF-REFERENTIAL PRACTICE AND THE ART OF THE EXHIBITION Beatrice von Bismarck
47	<hr/> <b>AVANT-GARDES   PLATES</b> <hr/>	265	<b>THE AVANT-GARDE OF SILENCE</b> HARALD SZEEMANN'S SCULPTURE EXHIBITIONS OF THE 1980S Philipp Kaiser
89	<b>HARALD SZEEMANN'S MUSEUM</b> <b>OF OBSESSIONS, BETWEEN PARODY</b> <b>AND CONSECRATION</b> Doris Chon	284	<b>INTERVIEW WITH ANDA ROTTENBERG</b>
111	<b>THE GRANDFATHER EXHIBITION</b> A SORT OF MANIFESTO Mariana Roquette Teixeira	289	<b>INTERVIEW WITH TANIA BRUGUERA</b>
129	<b>REPEAT THE UNIQUE THING</b> LOVE, THE ARTWORK, LIFE Pietro Rigolo	295	<hr/> <b>GEOGRAPHIES   PLATES</b> <hr/>
149	<hr/> <b>UTOPIAS   PLATES</b> <hr/>	333	<b>PIONEERS LIKE US</b> Glenn Phillips
183	<b>AN ART HISTORY OF</b> <b>INTENSIVE INTENTIONS</b> Megan R. Luke	359	<hr/> <b>GRANDFATHERS   PLATES</b> <hr/>
		391	<b>ACKNOWLEDGMENTS</b>
		396	<b>CONTRIBUTORS</b>
		399	<b>ILLUSTRATION CREDITS</b>
		400	<b>INDEX</b>