

The Discourse Studies Reader

Main currents in theory and analysis

edited by

Johannes Angermuller

University of Warwick /

École des Hautes Études en Sciences Sociales, Paris

Dominique Maingueneau

University of Paris-Sorbonne

Ruth Wodak

Lancaster University

John Benjamins Publishing Company

Amsterdam / Philadelphia

Table of contents

Preface	IX
The Discourse Studies Reader: An introduction	1
I. Theoretical inspirations: Structuralism versus pragmatics	15
Introduction	17
Ferdinand de Saussure: The value of the sign	21
Mikhail Bakhtin: Polyphonic discourse in the novel	27
Zellig S. Harris: Towards a distributionalist method	36
George Herbert Mead: Thought, communication and the significant symbol	41
Ludwig Wittgenstein: Communication as a language game	48
John L. Austin: Performing speech	54
H. Paul Grice: Using language to mean something	60
II. From structuralism to poststructuralism	69
Introduction	71
Jacques Lacan: The divided subject	77
Louis Althusser: The subjectivity effect of discourse	83
Michel Pêcheux: From ideology to discourse	89
Michel Foucault: An archaeology of discourse	98
Stuart Hall: Encoding and decoding the message	111
Ernesto Laclau: The impossibility of society	122
Judith Butler: Speaking to the postcolonial Other	127

III. Enunciative pragmatics	133
Introduction	135
Émile Benveniste: The formal apparatus of enunciation	140
Dominique Maingueneau: The scene of enunciation	146
Jacqueline Authier-Revuz: Enunciative heterogeneity	155
Oswald Ducrot: Enunciative polyphony	166
Johannes Angermuller: Subject positions in polyphonic discourse	176
IV. Interactionism	187
Introduction	189
Harvey Sacks: Turn-taking in conversations	194
Erving Goffman: Tacit knowledge in interaction	204
John Gumperz: Intercultural encounters	217
Aaron V. Cicourel: Maintaining one's self	224
James Paul Gee: Language as saying, doing and being	234
Jonathan Potter: Discourse and social psychology	244
V. Sociopragmatics	257
Introduction	259
Michael Alexander Kirkwood Halliday: Language as social semiotic	263
Theo van Leeuwen: The representation of actors	272
Konrad Ehlich: Text and discourse	282
Patrick Charaudeau: Discourse strategies and the constraints of communication	286
Ruth Amossy: Argumentation and discourse analysis	297
John Swales: Genre and discourse community	305

VI. Historical knowledge	317
Introduction	319
Régine Robin: History and linguistics	324
Reinhart Koselleck: Conceptual history	332
Dietrich Busse and Wolfgang Teubert: Using corpora for historical semantics	340
Thomas Luckmann: Communicative genres	350
VII. Critical approaches	357
Introduction	359
Jürgen Habermas: A normative conception of discourse	365
Jan Blommaert and Jef Verschueren: A pragmatics of the cultural other	369
Norman Fairclough: A critical agenda for education	378
Teun A. van Dijk: Discourse, cognition, society	388
Ruth Wodak: Discourses of exclusion: Xenophobia, racism and anti-Semitism	400
Index	411