

Henricus Glareanus's (1488–1563) *Chronologia* of the Ancient World

A Facsimile Edition of a Heavily Annotated Copy
Held in Princeton University Library

Introduction and Transcription by

Anthony T. Grafton
Urs B. Leu



BRILL

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<p>1 S. C. S. M. (= Matthias Sambucellus), a member of Glareanus's Burse, wrote handwritten commentaries in his own copy of Glareanus's <i>De situ Helvetiae</i> (Basel 1514). He started with the remark: "Explanatio vocum minus bene cognitarum que in geographia helvecie continentur, quod carmen ipse Henricus Glareanus Basileae in studiorum contubernio 19 Calendas Janua[rij] palam omnibus gymnasijs cultoribus decantavit paulo ante annum Christi servatoris nostri 1515 et subinde diligenti labore exposuit." It is the only known testimony of a private lecture held by Glareanus in his Basel Burse (Universitätsbibliothek Basel, call number: AN XIV 60)</p> <p>2 Homer, <i>Ilias</i>, Strassburg, Wolfgang Köpfer, 1534 (Zentralbibliothek Solothurn, call number: Rar 2196/1)</p> <p>3 Henricus Glareanus, <i>Chronologia</i>, Basel, Froben, 1531, p. 33 (Kantonsbibliothek Aarau, call number: Rar F 13)</p> <p>4 Titus Livius, <i>Ab urbe condita</i>, Basel, Johannes Herwagen, 1554 (Zentralbibliothek Solothurn, call number: Staal 261).....</p> <p>5 Henricus Glareanus, <i>Chronologia</i>, Basel, Michael Isengrin, 1540, [p. 1] (Bibliothèque nationale de France, call number: Rés F 128)</p> <p>6 Flyleaf of the Paris copy of Henricus Glareanus's <i>Chronologia</i>, Basel, Michael Isengrin, 1540, which is bound together with Glareanus's <i>Dodekachordon</i>, Basel, Heinrich Petri, 1547 (Bibliothèque nationale de France, call number: Rés F 127–128). The notes by Glareanus on the flyleaf refer to the <i>Dodekachordon</i>. Glareanus wrote that he corrected this imprint with a lot of errata by his own hand, but we know, that he only corrected a master-copy and wrote this introductory passage in several copies of his <i>Dodekachordon</i> by his own hand. Georg Spirer then transferred his corrections, at least to this Paris volume, containing the <i>Dodekachordon</i> and the <i>Chronologia</i></p> <p>7 Henricus Glareanus, <i>Chronologia</i>, Basel, Michael Isengrin, 1540, from the private library of Gabriel Hummelberg II. (Princeton University Library, call number: 2010-0227Q)</p> <p>8 Henricus Glareanus, <i>De asse et partibus eius</i>, Basel, Michael Isengrin, 1551, f. 1r (Zentralbibliothek Solothurn, call number: Staal I 54)</p> <p>9 Henricus Glareanus, <i>De asse et partibus eius</i>, Basel, Michael Isengrin, 1551 (Zentralbibliothek Solothurn, call number: Staal I 54).....</p> <p>10 Baptista Mantuanus, <i>Opera</i>, vol. 1, Paris, Jehan Petit, 1513, f. 25v (Zentralbibliothek Zürich, call number: Rq 1). Glareanus's working copy, with notes of three kinds: subject headings, substantive comments, and definitions. His student Johann Jakob Halbmeier transcribed many of these notes in his own copy of Baptista Mantuanus (Venedig 1499), now in the Bayerische Staatsbibliothek München (call number: 4 Inc.c.a. 1652 a/1)</p> <p>11 Marcus Tullius Cicero, <i>De officiis</i>, Lyon, Sebastianus Gryphius, 1541 (Zentralbibliothek Solothurn, call number: Rar 1963)</p> <p>12 Marcus Tullius Cicero, <i>De officiis</i>, Paris, Franciscus Gryphius, 1541 (Zentralbibliothek Solothurn, call number: Rar 1972)</p>	<p>4</p> <p>8</p> <p>10</p> <p>12</p> <p>15</p> <p>16</p> <p>18</p> <p>20</p> <p>21</p> <p>22</p> <p>24</p> <p>25</p>
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