

## A

### **"The Spider Song"**

**Vocal by Tamara Barnett-Herrin**

**Guitar by Nigél George Hoyle**

Tell me what it feels like little girl  
Tell me what it feels like to be a little girl

Oh the green trees  
Oh the sound of the wind howling through the green trees  
Little girl she sees a spider  
Walking down from the green tree  
It's coming it's walking it's walking over me

Tell me what it feels like little girl  
Tell me what it feels like to be a little girl

Oh the dark house  
Can you see the toys on the floor  
I see a tiger a doll with no head and a miniature pony  
Little girl I see a spider  
It's coming it's walking it's running all over me

Tell me all the things I will be  
Tell me all the things I can't see  
Please won't you tell me who I will be and take that spider away from me

Lyrics by Mai-Thu Perret  
Music by Steven Parrino  
Written in 2003 as part of the unfinished lyrical play  
"The Ballad of a Russian Doll" by Mai-Thu Perret

## B

### **"In Darkness Let Me Dwell"**

**Arrangement, vocal & ukelele by**

**Tamara Barnett-Herrin**

In darkness let me dwell; the ground shall sorrow be,  
The roof despair, to bar all cheerful light from me;  
The walls of marble black, that moist'ned still shall weep;  
My music, hellish jarring sounds, to banish friendly sleep.  
Thus, wedded to my woes, and bedded in my tomb,  
O let me dying live, till death doth come, till death doth come.

In darkness let me dwell

Lyrics and music by John Dowland  
Published in "A Musical Banquet" (1610) an anthology of  
songs for lute and voice from England, France, Italy, and Spain  
published under the name of Robert Dowland, John's son.

WERKLISTE / LIST OF  
WORKS / LISTE DES  
ŒUVRES

RAUM 1 / ROOM 1 / SALLE 1

14-15

*The Adding Machine*, 2011  
Polyurethanschaum,  
Acrylfarbe  
Polyurethane foam, acrylic  
paint  
Mousse de polyuréthane,  
peinture acrylique  
97.5×235.5×74.5 cm  
Courtesy Galerie  
Francesca Pia, Zürich

RAUM 2 / ROOM 2 / SALLE 2

16-17

*Autoprogettazione II*, 2011  
Feuerfestbeton, Glasur  
Refractory concrete, glaze  
Béton réfractaire émaillé  
72.4×199.4×80 cm  
Courtesy die Künstlerin/  
of the artist/de l'artiste

13/17

*Every Man & Every  
Woman Is a Star II*, 2007  
Holz, Lack, Draht  
Wood, lacquer, wire  
Bois, laque, fil de fer  
80×80×80 cm  
Courtesy Galerie  
Barbara Weiss, Berlin

13/17

*Untitled*, 2011  
Digitaldruck  
Digital print  
Impression numérique  
Dimensionen variabel  
Variable dimensions  
Dimensions variables  
Courtesy die Künstlerin/  
of the artist/de l'artiste

17

*Bake and Sale Theory*, 2004  
2 Siebdrucke  
2 silkscreens  
2 sérigraphies  
je/each/chacun 84.1×59.4 cm  
Courtesy Galerie  
Francesca Pia, Zürich

17

*No More City*, 2006  
Siebdruck  
Silkscreen  
Sérigraphie  
91.5×61.3 cm  
Courtesy Galerie  
Francesca Pia, Zürich

17/96

*Underground*, 2007  
Siebdruck  
Silkscreen  
Sérigraphie  
84.1×59.4 cm  
Courtesy Galerie  
Francesca Pia, Zürich

17/80

*Drain*, 2009  
Siebdruck  
Silkscreen  
Sérigraphie  
84.1×59.4 cm  
Courtesy Galerie  
Francesca Pia, Zürich

17/88

*Society Is A Hole*, 2009  
Siebdruck  
Silkscreen  
Sérigraphie  
84.1×59.4 cm  
Courtesy Galerie  
Francesca Pia, Zürich

17

*Heroine of the People  
(Fabric Designs)*, 2005  
2 Siebdrucke  
2 silkscreens  
2 sérigraphies  
je/each/chacun 84×58 cm  
Courtesy Hard Hat, Genève

RAUM 3 / ROOM 3 / SALLE 3

20-21

*The Crack-Up I*, 2009  
Acryl auf Teppich, aufgezogen  
auf Holz  
Acrylic on carpet mounted  
on board  
Acrylique sur tapis monté  
sur bois  
240×180 cm  
Courtesy Galerie  
Praz-Delavallade, Paris

18-21

*The Crack-Up II*, 2009  
Acryl auf Teppich, aufgezogen  
auf Holz  
Acrylic on carpet mounted  
on board  
Acrylique sur tapis monté  
sur bois  
240×180 cm  
Courtesy Galerie  
Praz-Delavallade, Paris

20-21

*The Crack-Up III*, 2009  
Acryl auf Teppich,  
aufgezogen auf Holz, Silikon,  
Plastikobjekte  
Acrylic on carpet mounted on  
board, silicone, plastic objects  
Acrylique sur tapis monté  
sur bois, silicone, objets en  
plastique  
240×180 cm  
Courtesy Galerie  
Praz-Delavallade, Paris

23

*The Crack-Up IV*, 2009  
Acryl auf Teppich, aufgezogen  
auf Holz  
Acrylic on carpet mounted  
on board  
Acrylique sur tapis monté  
sur bois  
240×180 cm  
Courtesy Galerie  
Praz-Delavallade, Paris

20-22

*Heroine of the People  
(Silver Rock)*, 2006  
Draht, Papiermâché,  
Acrylfarbe  
Wire, papier mâché, acrylic paint  
Fil de fer, papier mâché,  
peinture acrylique  
95×95×26 cm  
Privatsammlung,  
Küsnacht/Private Collection,  
Küsnacht/Collection  
particulière, Küsnacht

RAUM 4 / ROOM 4 / SALLE 4

25

Mai-Thu Perret mit/with/avec  
Ligia Dias  
*A Uniform Sampler*, 2004  
Figuren aus Stahldraht,  
Papiermâché, Gouache,  
Acrylfarbe, Acryllack,  
Perücken, Seiden- und  
Baumwollkleider  
Figures in steel wire, papier  
mâché, gouache, acrylic paint  
and varnish, wigs, silk and  
cotton clothing  
Figures en fil de fer, papier  
mâché, gouache, peinture et  
vernis acrylique, perruques,  
vêtements en soie et coton  
Ø 370 cm  
Sammlung/Collection  
ChemicalMoonBABY, Zürich

25

Valentin Carron und/and/et  
Mai-Thu Perret  
*Solid Object*, 2005/2011  
Holz, Acrylharz, Dispersion  
Wood, acrylic resin, dispersion  
Bois, résine acrylique,  
dispersion  
400×500×80 cm  
Courtesy die Künstlerin/of  
the artist/de l'artiste

24-26/30

*Little Planetary Harmony*, 2006  
Aluminium, Holz,  
Trockenmauer, Latex-  
Wandfarbe, Neonröhren,  
Gemälde im Innern  
(Acryl auf Holz)  
Aluminum, wood, drywall,  
latex wall paint, fluorescent  
lighting fixture, paintings  
inside (acrylic gouache on  
board)  
Aluminium, bois, plâtre,  
peinture latex, néon,  
acrylique sur bois, peintures à  
l'intérieur (acrylique sur bois)  
353×665×365 cm  
Courtesy Timothy Taylor  
Gallery, London, Galerie  
Francesca Pia, Zürich,  
Galerie Barbara Weiss, Berlin

24-25/29  
*Untitled*, 2009  
Acryl auf Holz  
Acrylic gouache on board  
Acrylique sur bois  
60.6x45 cm  
Sammlung J.-P. Jungo,  
Genf/Collection J.-P. Jungo,  
Geneva/Genève

108  
*The Objective Incarnation of  
Our Girlhood*, 2002  
Holz, Ziegenhaut,  
Silberschellen  
Wood, goat skin, silver bells  
Bois, peau de chèvre,  
cymbalettes en argent  
28x5.5 cm  
Privatsammlung, Schweiz/  
Private collection,  
Switzerland/Collection  
particulière, Suisse

24-25/29  
*Untitled*, 2006  
Acryl auf Holz  
Acrylic gouache on board  
Acrylique sur bois  
24.7x19.7 cm  
Privatsammlung,  
Zürich/Private Collection,  
Zurich/Collection  
particulière, Zurich

24-25/29  
*Untitled*, 2009  
Acryl auf Holz  
Acrylic gouache on board  
Acrylique sur bois  
60.6x45 cm  
Sammlung Fabrice Stroun,  
Genf/Collection Fabrice  
Stroun, Geneva/Genève

24-25/29  
*Untitled*, 2009  
Acryl auf Holz  
Acrylic gouache on board  
Acrylique sur bois  
29.8x29.8 cm  
Sammlung die  
Künstlerin/Collection of the  
artist/Collection de l'artiste

5/24-25/29  
*Untitled*, 2009  
Acryl auf Holz  
Acrylic gouache on board  
Acrylique sur bois  
60.6x45 cm  
Courtesy Galerie  
Francesca Pia, Zürich

24-25/28-29  
*Untitled*, 2010  
Acryl auf Holz  
Acrylic on board  
Acrylique sur bois  
60.6x45 cm  
Courtesy Timothy  
Taylor Gallery, London

2/24-25/29  
*Untitled*, 2010  
Acryl auf Holz  
Acrylic on board  
Acrylique sur bois  
29.8x29.8 cm  
Courtesy Timothy  
Taylor Gallery, London

9/24-25/29  
*Untitled*, 2010  
Acryl auf Holz  
Acrylic on board  
Acrylique sur bois  
29.8x29.8 cm  
Courtesy Timothy  
Taylor Gallery, London

1/24-25/29  
*Untitled*, 2010  
Acryl auf Holz  
Acrylic on board  
Acrylique sur bois  
40x29.8 cm  
Courtesy Timothy  
Taylor Gallery, London

10/24-25  
*Untitled*, 2010  
Acryl auf Holz  
Acrylic on board  
Acrylique sur bois  
29.8x29.8 cm  
Courtesy Timothy  
Taylor Gallery, London

6/24-25/29  
*Untitled* 2010  
Acryl auf Holz  
Acrylic on board  
Acrylique sur bois  
24.8x19.7 cm  
Courtesy Timothy Taylor  
Gallery, London

24-25  
*Untitled*, 2010  
Acryl auf Holz  
Acrylic on board  
Acrylique sur bois  
27.3x19.7 cm  
Courtesy Timothy  
Taylor Gallery, London

24-25  
*Untitled*, 2010  
Acryl auf Holz  
Acrylic on board  
Acrylique sur bois  
24.8x19.7 cm  
Courtesy Timothy  
Taylor Gallery, London

24-25/27/29  
*Untitled*, 2010  
Acryl auf Holz  
Acrylic on board  
Acrylique sur bois  
29.8x29.8 cm  
Courtesy Timothy  
Taylor Gallery, London

24-25/29  
*Untitled*, 2010  
Acryl auf Holz  
Acrylic on board  
Acrylique sur bois  
29.8x29.8 cm  
Courtesy Timothy  
Taylor Gallery, London

## RAUM 5 / ROOM 5 / SALLE 5

44-48  
*In Darkness Let Me Dwell*, 2010  
16 mm Film übertragen auf  
Video  
(Soundtrack von Ikue Mori)  
16 mm film transferred to  
video  
(soundtrack by Ikue Mori)  
Film 16mm transféré sur  
vidéo  
(bande sonore d'Ikue Mori)  
40 min  
Courtesy Galerie  
Francesca Pia, Zürich

## RAUM 6 / ROOM 6 / SALLE 6

31-32  
*Harmonium*, 2007  
Neon  
Néon  
255x146 cm  
Aargauer Kunsthaus Aarau

61  
*Ornament and Crime no 1*, 2004  
8 Keramikvasen, Holzgestell  
8 ceramic vases, wooden shelf  
8 vases en céramique, étagère  
en bois  
176x124 cm  
Aargauer Kunsthaus Aarau  
Depositum der/Deposit of  
the/Dépôt Walter A. Bechtler-  
Stiftung

## RAUM 7 / ROOM 7 / SALLE 7

32-34/38-39  
*From the start it is naturally so,  
it does not need any sculpting*,  
2011  
Glasierte Keramik  
Glazed ceramic  
Céramique émaillée  
48x37x9 cm  
Sammlung die  
Künstlerin/Collection of the  
artist/Collection de l'artiste

32-33/35/38-39  
*Deep within a vaulted cavern  
I can speak my private feeling*,  
2011  
Glasierte Keramik  
Glazed ceramic  
Céramique émaillée  
37x37x20 cm  
Courtesy Galerie  
Francesca Pia, Zürich

41  
*Great music is lost on the  
ears of the villagers*, 2011  
Glasierte Keramik  
Glazed ceramic  
Céramique émaillée  
52x44x13 cm  
Courtesy Galerie  
Francesca Pia, Zürich

32-33/38-39  
*No one in the world knows its  
worth*, 2011  
Glasierte Keramik  
Glazed ceramic  
Céramique émaillée  
48x37x15 cm  
Courtesy Galerie  
Francesca Pia, Zürich

38-40

*The eye on her forehead is alive,*  
2011

Glasierte Keramik  
Glazed ceramic  
C ramique  mail e  
37x37x10 cm  
Courtesy Galerie  
Francesca Pia, Z rich

32-33

*She replaces the eyeballs of  
everyone under heaven,* 2011

Glasierte Keramik  
Glazed ceramic  
C ramique  mail e  
49x37x17 cm  
Courtesy Galerie  
Francesca Pia, Z rich

36/38-39

*Ah marvelous! Ah marvelous!*  
2011

Glasierte Keramik  
Glazed ceramic  
C ramique  mail e  
47x40x14 cm  
Courtesy Galerie  
Francesca Pia, Z rich

38-39

*I am not keeping anything from  
you,* 2011

Glasierte Keramik  
Glazed ceramic  
C ramique  mail e  
83x80x14 cm  
Courtesy Galerie  
Francesca Pia, Z rich

32-33/37-39

*Black chaos walks across the  
snow,* 2011

Glasierte Keramik  
Glazed ceramic  
C ramique  mail e  
87x87x7 cm  
Courtesy Galerie  
Francesca Pia, Z rich

38-39

*Pour black ink into the black  
lacquer tub,* 2011

Glasierte Keramik  
Glazed ceramic  
C ramique  mail e  
52x39x6 cm  
Courtesy Galerie  
Francesca Pia, Z rich

## RAUM 8 / ROOM 8 / SALLE 8

62-63

*Echo Canyon,* 2006  
Aluminium, Stahl, Kupfer,  
Lack auf Holz  
Aluminium, steel, cooper,  
lacquer on wood  
Aluminium, acier, cuivre,  
laque sur bois  
95x150x120 cm/185x160x160  
cm/190x100x80 cm  
Privatsammlung,  
Schweiz/Private collection,  
Switzerland/Collection  
particuliere, Suisse

64

*Perpetual Time Clock,* 2004  
Acrylfarbe auf Holz  
Acrylic paint on wood  
Peinture acrylique sur bois  
240x240 cm  
Sammlung Ricola/Ricola  
Collection/Collection Ricola

62-63

*Parade,* 2010  
Applikation auf Stoff  
Application on fabric  
Appliqu  sur tissu  
300x500 cm  
Courtesy die K nstlerin/of  
the artist/de l'artiste  
und/and/et Timothy Taylor  
Gallery, London

## RAUM 9 / ROOM 9 / SALLE 9

69-72

*Space-Time Rhythm  
Modulation-The Most Difficult  
Love,* 2010  
Lackierte Aluminium-  
doppelplatten, 3-Kanal-  
Videoprojektion  
Lacquered double aluminium  
sheets, 3 channel video  
projection  
Plaques doubles en  
aluminium, vernies,  
projection vid o   3 canaux  
400x640 cm  
Sammlung/Collection migros  
museum f r gegenwartskunst,  
Z rich

## RAUM 10-13 / ROOM 10-13 / SALLE 10-13

65

*Unconditional Sign I,* 2011  
Neon  
N on  
358x503 cm  
Courtesy Galerie  
Francesca Pia, Z rich

66

*Unconditional Sign II,* 2011  
Neon  
N on  
358x250 cm  
Courtesy Galerie  
Francesca Pia, Z rich

67

*Unconditional Sign III,* 2011  
Neon  
N on  
358x491 cm  
Courtesy Galerie  
Francesca Pia, Z rich

68

*Unconditional Sign IV,* 2011  
Neon  
N on  
358x324 cm  
Courtesy Galerie  
Francesca Pia, Z rich

## INNENHOF / COURTYARD / COUR INT RIEURE

42-43

*Untitled,* 2009  
3 Betonkugeln  
3 balls in concrete cast  
3 boules de b ton  
  50 cm/  58 cm/  75 cm  
Courtesy Galerie Praz-  
Delavallade, Paris