

Superzipper<sup>1-5</sup> 1966  
Vietcock<sup>6</sup>  
Supercock<sup>7</sup>  
Fucked by Number<sup>8-9</sup>  
Cunt<sup>10</sup>  
Fucking on Skates<sup>11-12</sup>  
Keep your Timber Limber<sup>13</sup>  
A Bush in the Hand<sup>14</sup>  
War is Good Business Invest your Sons<sup>15</sup>  
Fuck Hate<sup>16</sup>  
LAMF (Like a Mother-Fuck)<sup>17</sup>  
A Soldier's Christmas<sup>18</sup>  
Cockman<sup>19-20</sup>  
Vietnam Salute<sup>21</sup>

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# 1966

- 14 *A Bush in the Hand*, charcoal and mixed media on paper, 22×30 inches, Corazon del Sol
- 15 *War is Good Business Invest your Sons*, acrylic on cardboard, 43×63¾ inches, Jewish Museum, New York
- 16 *Fuck Hate*, acrylic on cardboard, 43×63¾ inches
- 17 *LAMF (Like a Mother-Fuck)*, acrylic on canvas, 72×72 inches, Manuela & Iwan Wirth
- 18 *A Soldier's Christmas*, mixed media and Christmas lights on canvas, 92×46 inches, Paul & Karen McCarthy
- 19 *Cockman*, acrylic on canvas, 66×63 inches, Manuela & Iwan Wirth
- 20 *Cockman*, acrylic on canvas, 77×59 inches, Manuela & Iwan Wirth

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# 1967

- 21 *Vietnam Salute*, charcoal on paper, 40×26 inches, Manuela & Iwan Wirth
- 22 *The Fun-Gun*, bullets and acrylic on distressed canvas, 48×52 inches, Paul & Karen McCarthy
- 23 *Vietnam Penis*, charcoal and pastel on paper, 22×30 inches
- 24
- 25 *Union Jack-Off Flag*, charcoal and pastel on paper, 26×40 inches
- 26 *Union Jack-Off Flag*, charcoal and pastel on paper, 30×22 inches
- 27 *Vietnam Salute*, charcoal and pastel on paper, 30×22 inches
- 28 *Vietnam Salute*, charcoal and pastel on paper, 22×30 inches
- 29 *Screw in a Box*, charcoal on paper, 35×23 inches, Ursula Hauser
- 30
- 31 *20,000 Americans Killed in Vietnam So Far*, mixed media on canvas, 8½×5 inches
- 32 *A Soldier's Christmas*, mixed media and Christmas lights on canvas, 92×46 inches, Paul & Karen McCarthy
- 33 *Gets V.D. not V.C.*, mixed media on canvas, 50×74 inches, Manuela & Iwan Wirth
- 34 *LBJ*, mixed media on paper, 26×40 inches, Whitney Museum of American Art, New York
- 35 *Are You Running With Me Jesus*, mixed media on paper, 26×40 inches
- 36 *Vietnam Sketches*, charcoal and pastel on paper, 26×40 inches, Beth DeWoody

- 1
- 2
- 3 *Superzipper*, charcoal and mixed media on paper, 20×30 inches
- 4 *Superzipper*, charcoal and mixed media on paper, 22×30 inches, Paul & Karen McCarthy
- 5 *Superzipper*, charcoal and mixed media on paper, 22×30 inches, Beth DeWoody
- 6 *Vietcock*, charcoal and oil stick on paper, 22×30 inches
- 7 *Supercrack*, charcoal and mixed media on paper, 22×30 inches
- 8
- 9 *Fucked by Number*, charcoal and mixed media on paper, 22×30 inches
- 10 *Cunt*, charcoal and mixed media on paper, 22×30 inches
- 11 *Fucking on Skates #2*, charcoal on paper, 22¾×17½ inches
- 12 *Fucking on Skates #1*, charcoal on paper, 26×19 inches, Paul & Karen McCarthy
- 13 *Keep your Timber Limber*, charcoal and mixed media on paper, 22×30 inches

- 37 *Union Jack-Off Flag*, charcoal and pastel on paper, 26×40 inches
- 38 *Jack-Off on U.S. Policy*, charcoal and pastel on paper, 26×40 inches
- 39 *The Bank Dick*, mixed media on paper, 22×17 inches, Beth DeWoody
- 40 *Statue of Liberty*, mixed media on graph paper, 22×17 inches
- 41 *Cock in the Box*, colored pencil on graph paper, 17×22 inches
- 42 *All-American Spread Eagle*, colored pencil on graph paper, 17×22 inches
- 43 *The Bank Dick*, mixed media on graph paper, 22×17 inches
- 44 *Vietnam Garden*, charcoal, oil stick, and steel wool on paper, 26×40 inches, Whitney Museum of American Art, New York

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# 1968

- 45 *Union Jack-Off Iraq*, mixed media on paper, 26×40 inches
- 46 *Fuck Vietnam*, charcoal and pastel on paper, 24×36 inches
- 47 *Four Zippers*, charcoal and zippers on paper, 35×23 inches
- 48 *Two Screws with Zippers*, charcoal and zippers on paper, 23×35 inches
- 49 *Great White Hope Great Black Hope*, charcoal on paper, 23×35 inches
- 50 *Screws*, litho crayon and graphite on paper, 23×35 inches
- 51 *Screws*, charcoal on paper, 23×35 inches
- 52 *The Fantasy Balloons*, mixed media, 10×8×7 inches
- 53 *The Liberty Balloon*, mixed media, 10×8×7 inches
- 77 *Four Vertical Screws*, charcoal on paper, 108×157 inches
- 78 *Kama Sutra*, charcoal on paper, 108×108 inches
- 79 *Four Screws*, charcoal on paper, 108×157 inches

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# 1969

- 54 *Dick Balloon*, charcoal and pastel on paper, 24×36 inches
- 55 *Dick Machine*, charcoal and pastel on paper, 24×36 inches
- 56 *Dick Mobile*, charcoal and pastel on paper, 24×36 inches
- 57 *Rubber Dicky*, charcoal and acrylic on paper, 24×36 inches
- 58 *Rubber Dicky*, charcoal and pastel on paper, 24×36 inches
- 59 *Come to Iraq*, charcoal and pastel on paper, 22×30 inches

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# 1970

- 60 *Hardware #1*
- 61 *Hardware #3*
- 62 *Hardware #4*
- 63 *Hardware #5*
- 64 *Hardware #6*, charcoal on paper, 9¾×11¾ inches
- 65
- 66
- 67 *Hardware*, charcoal on paper, 9¾×11¾ inches
- 68 *Hardware*, charcoal on paper, 17×22 inches
- 69 *Hardware*, charcoal on paper, 9¾×11¾ inches
- 70 *Hardware*, charcoal on paper, 17×22 inches
- 71 *Hardware*, charcoal on paper, 108×120 inches
- 72 *Horizontal Screw*, charcoal on paper, 59½×124 inches
- 73 *Cock*, charcoal on graph paper, 17×22 inches
- 74 *Screw*, charcoal on graph paper, 17×22 inches
- 75 *Hardware*, charcoal on graph paper, 17×22 inches
- 76 *Circle Screw*, graphite on canvas, 48 inches, in diameter

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# 1971

- 77 *Four Vertical Screws*, charcoal on paper, 108×157 inches
- 78 *Kama Sutra*, charcoal on paper, 108×108 inches
- 79 *Four Screws*, charcoal on paper, 108×157 inches

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# 1972

- A *Vertical Screws (1972)*, Studio, New York, 1972
- 80 *Hardware*, charcoal on paper, 108×157 inches
- 81 *Hardware*, charcoal on paper, 144×108 inches
- 82 *Hardware*, charcoal on paper, 108×144 inches

83 *Hardware*, charcoal on paper, 108×288 inches

84 *Hardware*, charcoal on paper, 23×30 inches

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86  
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88 *Four Part Screw*, charcoal on paper, 32×23 inches

89 *Vertical Screw*, charcoal on paper, 144×40 inches

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## 1973

90 *Horizontal*, charcoal on paper, 108×150 inches

B *Judith Bernstein* (1973), A.I.R. Gallery, New York, 1973

C *Five Panel Vertical* (1973), A.I.R. Gallery, New York, 1973. Carnegie Museum of Art, Pittsburgh

91 *Horizontal*, charcoal on paper, 29½×41½ inches

92 *Horizontal*, charcoal on paper, 24½×35½ inches

93 *Horizontal*, charcoal on paper, 108×312 inches

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## 1974

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## 1975

94 *Horizontal Plus #3*, charcoal on paper, 108×312 inches, Deste Foundation for Contemporary Art, Athens

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## 1976

95 *Flocked Black*, flocked print ed 75, 22×30 inches, The Museum of Modern Art, New York

96 *Flocked Vermillion*, flocked print ed 75, 22×30 inches

97 *Flocked Blood Red*, flocked print ed 75, 22×30 inches

98 *One-Eyed Snake*, charcoal and pastel on paper, 60×60 inches

99 *Horizontals*, charcoal on paper, 108×108 inches

100 *Horizontals*, charcoal on paper, 172×172 inches

D *Double-Header* (1976), Kunsthall Stavanger, Norway, 2016

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## 1977

E *Wall Work #1* (1977), William N. Copley, New York, 1977

F *Wall Work #2* (1977), William N. Copley, New York, 1977

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## 1978

G *Three Panel Vertical* (1977), Brooks Jackson Iolas Gallery, New York, 1978

H *Horizontals* (1977), Brooks Jackson Iolas Gallery, New York, 1978

101 *Horizontal #18*, charcoal on paper, 108×208 inches, Kunsthaus Zürich, Switzerland

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## 1980

102  
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107 *Half-Cock*, pencil on paper, 9½×6¾ inches

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## 1981

*A Thru V (Anthurium Thru Venus, 1981)*, A.I.R. Gallery, New York, 1981

108 *Anthurium*, graphite on canvas, 24×24 inches

109 *Anthurium Red*, Yellow and Green, oil and graphite on canvas, 24×24 inches

110 *Anthurium*, graphite on canvas, 24×24 inches

111 *Anthurium Fuchsia*, graphite on fuchsia canvas, 24×24 inches

112 *Anthurium*, graphite on linen, 24×24 inches

113 *Anthurium Black and Salmon*, graphite on canvas, 24×24 inches

114 *Anthurium Gold on Black*, acrylic on black canvas, 24×24 inches

115 *Anthurium*, graphite on canvas, 24×24 inches

116 *Anthurium*, graphite on linen, 24×24 inches

117 *Anthurium Blood Red*, oil on canvas, 24×24 inches

118 *Anthurium Black*, graphite on canvas, 24×24 inches

119 *Anthurium Plum and Red*, graphite and oil on linen, 24×24 inches

J *A Thru V (Anthurium Thru Venus, 1981)*, A.I.R. Gallery, New York, 1981.

120 *Anthurium Green and Plum*, graphite and oil on canvas, 24×24 inches

121 *Anthurium Wine*, oil on canvas, 24×24 inches

122 *Anthurium*, charcoal on canvas, 24×24 inches

123 *Anthurium Blue*, oil on paper, 24×24 inches

124 *Anthurium Yellow*, oil on paper, 24×24 inches

125 *Anthurium Golden*, oil on paper, 24×24 inches

126  
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128 *Anthurium*, oil on canvas, 24×24 inches

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## 1982

129 *A Thru V (Anthurium Thru Venus)*, charcoal on paper, 40×30 inches

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131 *A Thru V (Anthurium Thru Venus)*, aquatint print ed 25, 30×22 inches, Brooklyn Museum, New York

132 *A Thru V (Anthurium Thru Venus)*, charcoal on canvas, 72×72 inches

133 *A Thru V (Anthurium Thru Venus)*, charcoal on canvas, 90×72 inches

134 *A Thru V (Anthurium Thru Venus)*, aquatint print ed 25, 30×22 inches, Brooklyn Museum, New York

135 *A Thru V (Anthurium Thru Venus)*, oil on canvas, 72×72 inches,

136

137 *A Thru V (Anthurium Thru Venus)*, charcoal on canvas, 72×72 inches

138 *A Thru V (Anthurium Thru Venus)*, charcoal on paper, 40×30 inches

- O *Hard* (1973-2012), New Museum, New York, 2012
- P *The Historical Box* (2012), Hauser & Wirth, London, 2012
- Q *Fuck War* (2012), Public Art Fund, New York, 2012
- 355 *Birth of the Universe #4*, oil on canvas, 96×96 inches
- 356 *Birth of the Universe Space, Time, and Infinity*, oil on canvas, 96×96 inches
- 357
- 358 *Birth of the Universe*, oil on canvas, 96×96 inches

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## 2013

- 359 *Birth of the Universe—Cuntfaces*, oil on canvas, 116×96 inches
- 360 *Birth of the Universe*, oil on canvas, 48×48 inches
- 361 *Birth of the Universe*, oil on canvas, 96×96 inches
- 362 *Birth of the Universe*, oil on canvas, 48×48 inches
- 363
- 364 *Birth of the Universe*, oil on canvas, 96×96 inches,
- 365 *Birth of the Universe*, oil on canvas, 48×48 inches
- 366 *Birth of the Universe—The Three Nooses*, oil on canvas, 84×84 inches
- 367 *Birth of the Universe—The Three Nooses*, oil on canvas, 108×108 inches
- 368 *Birth of the Universe*, oil on canvas, 48×48 inches
- 369 *Birth of the Universe*, oil on canvas, 120×210 inches, Valeria Napoleone
- 370 *Birth of the Universe*, oil on canvas, 48×48 inches
- 371 *Birth of the Universe*, oil on canvas, 96×96 inches
- 372 *Birth of the Universe*, oil on canvas, 48×48 inches
- 373 *Birth of the Universe*, oil on canvas, 96×96 inches
- 374 *Birth of the Universe*, oil on canvas, 48×48 inches
- 375
- 376 *Fucked by Number*, charcoal and mixed media on paper, 21½×41½ inches
- 377 *Fucked by Number*, charcoal and mixed media on paper, 21½×41½ inches Gil Bronner and Steffen Hildebrandt
- R *Fucked by Number* (2013), Institute of Contemporary Arts, London, 2013. Migros Museum für Gegenwartskunst, Zürich

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## 2014

- S *Rising* (2014), Studio Voltaire, London, 2014

- T *Signature Piece* (2014), Karma International, Zürich, 2014
- 378 *Birth of the Universe—Crying Cunt*, oil on canvas, 96×96 inches
- 379 *Birth of the Universe—Crying Cunt*, oil on canvas, 108×108 inches
- 380 *Birth of the Universe—Crying Cunt*, oil on canvas, 96×96 inches
- 381 *Birth of the Universe—Cunt Head*, oil on canvas, 96×54 inches
- 382 *Birth of the Universe—Crying Cunt*, oil on canvas, 48×48 inches
- 383 *Cock-Eyes Cunt-Face*, oil on canvas, 84×84 inches
- 384 *Birth of the Universe—The Voyeur*, oil on canvas, 120×264 inches
- 385
- 386 *Birth of the Universe—The Voyeur*, oil on canvas, 84×84 inches
- 387 *Birth of the Universe—The Voyeur*, oil on canvas, 120×264 inches

- U *Birth of the Universe—Fluorescent* (2014), Gavin Brown's Enterprise, New York, 2014

- V *Birth of the Universe* (2014), The Box, Los Angeles, 2014

- 388 *Birth of the Universe*, oil on canvas, 84×84 inches
- 389 *Isis Gunk*, oil on canvas, 84×84 inches
- 390 *Birth of the Universe—Cuntface*, oil on canvas, 96×96 inches
- 391 *Birth of the Universe—The Three Nooses*, oil on canvas, 84×84 inches
- 392
- 393 *Cuntface*, oil on canvas, 84×84 inches
- 394 *Cuntface*, oil on canvas, 84×108 inches
- 395 *Quattro Cunts*, oil on canvas, 84×84 inches
- 396 *Birth of the Universe—The Voyeurs*, oil on canvas, 84×84 inches
- 397 *Cuntface Noir*, paint on paper, 41½×29½ inches

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## 2016

- 398 *Triptych*, acrylic on paper, 29½×83 inches
- 399 *Cuntface Noir*, paint on paper, 41½×29½ inches
- 400 *Triptych Noir*, paint on paper, 29½×83 inches
- 401 *Cock-Man*, paint on paper, 41½×29½ inches
- 402 *Triptych*, paint on paper, 29½×83 inches
- 403 *Schlong-Face Noir*, paint on paper, 29½×41½ inches
- 404 *Triptych*, paint on paper, 29½×83 inches
- 405 *Schlong-Face*, paint on paper, 29½×41½ inches
- 406 *Schlong-Face Noir*, paint on paper, 41½×29½ inches
- 407 *Cuntface*, paint on paper, 41½×29½ inches
- 408 *Cuntface Noir*, paint on paper, 41½×29½ inches
- 409
- 410 *Schlong-Face*, paint on paper, 29½×41½ inches
- 411 *Cuntface*, paint on paper, 41½×29½ inches
- 412 *Cunt-Twins Noir*, paint on paper, 29½×83 inches
- 413 *Cockman #5*, acrylic on distressed canvas, 72×72 inches
- 414 *Cockman Always Rises*, acrylic on distressed canvas, 84×84 inches, Alex Katz Foundation, New York
- 415 *Cockman Always Rises*, acrylic on distressed canvas, 72×72 inches
- 416 *Cockman Always Rises*, acrylic on distressed canvas, 84×84 inches
- 417 *Cockman Always Rises*, acrylic on distressed canvas, 60×90 inches

- 418 *Hoover Cock-LAMF*, acrylic on canvas, 84×84 inches
- 419 *Star Spangled Boner*, flags and mixed media on canvas, 120×120 inches
- W *Seven Panel Vertical* (1973-78), Mary Boone Gallery, New York, 2016
- X *Dicks of Death* (2016), Mary Boone Gallery, New York, 2016
- 420 *Dicks of Death*, flags and mixed media on canvas, 120×96 inches