

AFRICAN MODERNISM

Edited by Manuel Herz
with Ingrid Schröder, Hans Focketyn
and Julia Jamrozik

Photographs by Iwan Baan
and Alexia Webster

The Architecture
of Independence

Ghana, Senegal, Côte d'Ivoire,
Kenya, Zambia

Table of Contents

- 5 THE NEW DOMAIN: ARCHITECTURE
AT THE TIME OF LIBERATION
Manuel Herz

- 17 GHANA
- 19 Introduction
- 22 Photographic Portrait of Accra
- 45 Building Documentation

- 131 ARCHITECTURE AFTER INDEPENDENCE
Hannah Le Roux

- 143 SENEGAL
- 145 Introduction
- 148 Photographic Portrait of Dakar
- 171 Building Documentation

- 271 HENRI CHOMETTE: AFRICA AS A TERRAIN
OF ARCHITECTURAL FREEDOM
Léo Noyer-Duplaix

- 283 CÔTE D'IVOIRE
- 285 Introduction
- 288 Photographic Portrait of Abidjan
- 309 Building Documentation

- 383 PROJECT OF A NATION: THE AFRICAN
RIVIERA AND THE HÔTEL IVOIRE
Manuel Herz

- 399 KENYA
- 401 Introduction
- 404 Photographic Portrait of Nairobi
- 431 Building Documentation

- 491 PROXY COLONIALISM: THE EXPORT
OF ISRAELI ARCHITECTURE TO AFRICA
Zvi Efrat

- 503 ZAMBIA
- 505 Introduction
- 508 Photographic Portrait of Lusaka
- 537 Building Documentation

- 615 LAND AND SOCIAL ORDER IN MIDDLE AFRICA
Till Förster

- 625 AFRICAN UNIVERSE: AFRICA PLACE AT EXPO 67
Ingrid Schröder

- 636 Appendix