

THE INHABITED PATHWAY

The Built Work of Alberto Ponis in Sardinia

		Preface	Part	IV	Eight Houses
	6	Mioara Mugur-Schachter		89	Introduction
				92	Yacht Club
		General Introduction		106	Casa Bak
				124	Casa Hartley
	9	Sebastiano Brandolini		140	Studio di Yasmin
		The Inhabited Pathway		156	Casa Scalesciani
		The Built Work of		174	Casa di Ivan
		Alberto Ponis in Sardinia		190	Casa Schachter
				206	Casa Gostner
Part	I	Biography	Part	V	Thought and Forms
	11	Introduction		225	Introduction
	12	1933–1952, Two Windows		228	Plans
	14	1940–1977, Bauhaus in Miniature		228	Imprint
	16	1953–1959, Florence		228	Built-in Furniture
	18	1960–1964, London		229	Essence
	20	1963, Palau		229	Rooms en plein air
	22	Palau after 1964		229	Contact
	24	1964–1974, First Home and Office		229	Ramifications
				229	Grafting
				230	Entrenchment
				230	Anchorage
				230	Pivot
Part	II	Early Projects		230	Spider’s Web
	27	Introduction		231	As Built
	30	Casa Altura		231	Fissure
	32	Casa Magri		231	Branches
	34	Casa Schild		231	Niches
	36	Casa Martinez		231	Orientation
				232	Transverse House
				232	Windows
Part	III	Sardinia		232	Roots
	39	Introduction		232	Talisman
	42	The Spirit			
	48	The Sense of Space			Essay
	52	The Sense of Time		235	Jonathan Sergison
	56	The Colors			Modernism as a Contemporary Vernacular; Reflections on the Work of Alberto Ponis
	58	The Wind			
	62	The Macchia			
	64	Granite and Stone Sculptures			
	68	The Walls			
	70	Signs of Man			
	72	The First Cell			
	76	Growth of the Stazzo			
	80	Houses and Courtyards			
	84	Napoleonic-era Forts		240	Appendix