Madasa

## METAMORPHOSES

## **Contents**

10 11	A Word of Welcome Acknowledgements	104	JEANNETTE
12	Foreword Christoph Becker	113	HENRIETTE
19	Foreword Claudine Grammont  Matisse – Metamorphoses: Introduction Sandra Gianfreda  PROLOGUE: SCULPTURE AROUND 1900	121	A 'Cinema of the Sensibility': The Role and Modalities of 'States' in Henri Matisse's Work Gaku Kondo
28		400	METAMORPHOSES IN PAINTING
36	MATISSE: EARLY SCULPTURES	130	•
42	NUDE PHOTOGRAPHY AS INSPIRATION	142	THEMES AND VARIATIONS
52	Africa and Eros in  Matisse's Sculpture Ellen McBreen	162	'Living Pillars': The Backs of Henri Matisse Claudine Grammont
62	AFRICA AS INSPIRATION		
74	RECLINING NUDES	172	THE BACKS
83 88	LARGE SEATED NUDE ANTIQUITY AS INSPIRATION	193	Short biography of Henri Matisse (focusing on sculpture) Christian M. Schweizer
95	Bifurcations in the Process:	200	Notes
	Temporal Dimensions in	206	Selected Bibliography
	Matisse's Oeuvre	210	Annotated List of Exhibited Works
	Bärbel Küster		