Alexander Darius Ornella, Stefanie Knauss, Anna-Katharina Höpflinger (eds.)

Commun(icat)ing Bodies

Body as a Medium in Religious Symbol Systems



## Contents

Anna-Katharina Hopfinger, Stefanie Knauss, Alexander Darius Ornella Introduction
Body, Communication and Religion11
Elisabeth and Gerhard Larcher Bodies
Michael Hedwig's Art
I Bodies Mediating Experiences
Stefanie Knauss
A Sacramental Medium  Poffurtions on a Christian Theodorical Analysis I
Reflections on a Christian Theological Anthropology of the Sexual Human Being
Marcello Neri
A Strange Thickness
The Body in the Poetry of Pier Paolo Pasolini
Christian Feichtinger
"To Glorify God in Our Bodies"
The Body as an Interface Between Moral and Medical Discourse in the
Foundation of the Seventh-day Adventist Church
Wioleta Polinska
Food, Bodies and Ecosystems
Insights from Catholic and Buddhist Contemplative Traditions
Bernadette Wegenstein
Seeing, Believing, Suffering
The Body as Medium in Religion and Contemporary Media Practice 127

## II Bodies Mediating Boundaries

Alexander Darius Ornella
Opening Up and Closing Down
Bodies – Technologies – Boundaries
Rafael Walthert
Ritual and Discursive Practices
Community and Body in a Bourdieuian Perspective
Isabelle Jonveaux
Body as a Medium in Religion
A Sociology of the Religious Body
Ruy Llera Blanes
The Possessed Body
Anthropologies of Corporeality in Religious Contexts235
Regula Zwicky
Religion Skin-deep
A Study of the Tattooed Bodies of European Seafarers
III Bodies Mediating Reflexivity
Anna-Katharina Höpflinger
The Circuit of Gender Constructions
Interrelating Religion, Gender and Body
Enzo Pace
Body-God
Religion and Systems Theory
Rebecca Sachs Norris
Methodology of the Study of Body and Religion
Reflections on Salience and Reflexivity

Sophie Caflisch	
Bodies on a Mission	
A Historical Approach through Textual Analysis	67
Paola von Wyss-Giacosa	
Confronting Asia's "Idolatrous Body"	
Reading some Early Modern European Sources on Indian Religion 3	87
Contributors4	-25