Olivier Meystre

Pictures of the Floating Microcosm New Representations of Japanese Architecture

	Introduction	7	
I	Techniques [The digital hand]	13	
11	Light [From praising shadows to over-exposing clouds]	53	
Ш	Boundaries [Strategies of dissolution]	85	
IV	Objects [Sophisticated naïvety]	137	
V	Point of View [Shifting pictures]	173	
VI	Genealogy [Representational lineages]	203	
	Conclusion	231	
	Selected Bibliography	236	