

Fredrik
Værsløv
Fredrik
Værsløv
AS
Imagire
H.H.

Astrup Fearnley Museet

CAPTIONS

P. 1 Fredrik Værsløv.
My Architecture (Malmoe #01), 2008–2011. Chromogenic print on fuji archival grey photo paper/Framed, 65 × 72 × 2.8 cm. Courtesy of the artist and STANDARD (OSLO), Oslo. Photo: Joe Clark

P. 2 Fredrik Værsløv.
My Architecture (Malmoe #02), 2008–2011. Chromogenic print on fuji archival grey photo paper/Framed, 65 × 72 × 2.8 cm. Courtesy of the artist and STANDARD (OSLO), Oslo. Photo: Joe Clark

P. 3 Fredrik Værsløv.
My Architecture (Oslo #12), 2008–2011. Chromogenic print on fuji archival grey photo paper/Framed, 65 × 72 × 2.8 cm. Courtesy of the artist and STANDARD (OSLO), Oslo. Photo: Joe Clark

P. 4 Fredrik Værsløv.
My Architecture (Oslo #15), 2008–2011. Chromogenic print on fuji archival grey photo paper/Framed, 65 × 72 × 2.8 cm. Courtesy of the artist and STANDARD (OSLO), Oslo. Photo: Joe Clark

P. 5 Fredrik Værsløv.
My Architecture (Oslo #11), 2008–2011. Chromogenic print on fuji archival grey photo paper/Framed, 65 × 72 × 2.8 cm. Courtesy of the artist and STANDARD (OSLO), Oslo. Photo: Joe Clark

P. 6 Fredrik Værsløv.
My Architecture (Oslo #13), 2008–2011. Chromogenic print on fuji archival grey photo paper/Framed, 65 × 72 × 2.8 cm. Courtesy of the artist and STANDARD (OSLO), Oslo. Photo: Joe Clark

P. 7 Fredrik Værsløv.
My Architecture (Oslo #14), 2008–2011. Chromogenic print on fuji archival grey photo paper/Framed. 65 × 72 × 2.8 cm. Courtesy of the artist and STANDARD (OSLO), Oslo. Photo: Joe Clark

P. 8 Nicolas Ceccaldi and Fredrik Værsløv. *Shelf Painting (Butterfly)*, 2012. Spray paint, acrylic paint and matt transparent lacquer on pine plywood, brass hinges/antique doll, 76 × 55 × 17.5 cm. Private collection, Vestfossen.

Courtesy Studio of Fredrik Værsløv/Nicolas Ceccaldi. Photo: Vegard Kleven

P. 9 Fredrik Værsløv.
Shelf Paintings (Pottery in October #8), 2009. Mixed media sculpture: spray paint on plywood, birch shelf, brass screws and hinges/Acrylic squash print, 76 × 54 × 16 cm. Courtesy of the artist and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 10 Fredrik Værsløv.
Shelf Paintings (Pottery in October #3), 2009. Mixed media sculpture: spray paint on plywood, birch shelf, brass screws and hinges/Ceramic objects, 76 × 54 × 16 cm. Collection of Nadia Bendriss and Pål Mitlid. Courtesy of the artist and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 11 Fredrik Værsløv.
Shelf Paintings (Pottery in October #4), 2009. Mixed media sculpture: spray paint on plywood, birch shelf, brass screws and hinges/Ceramic object, 76 × 54 × 16 cm. Courtesy of the artist and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 12 Fredrik Værsløv.
Shelf Paintings (Pottery in October #5), 2009. Mixed media sculpture: spray paint on plywood, birch shelf, brass screws and hinges/Ceramic object, 76 × 54 × 16 cm. Private Collection, Oslo. Courtesy of STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 13 Fredrik Værsløv.
Shelf Paintings (Pottery in October #2), 2009. Mixed media sculpture: spray paint on plywood, birch shelf, brass screws and hinges/Acrylic squash print, 76 × 54 × 16 cm. Courtesy of the artists and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 14 Matias Faldbakken and Fredrik Værsløv. *Shelf Paintings (Printing Money) #02*, 2012. Mixed media sculpture: Photo copy on 250g Daler-Rowney paper and staples on pine plywood, pine shelf, stainless steel screws and hinges, 76 × 54 × 18.4 cm. Courtesy of the artists and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 15 Matias Faldbakken and Fredrik Værsløv. *Shelf Paintings (Printing Money) #05*, 2012. Mixed media sculpture: photo copy on 250g Daler-Rowney paper and staples on pine plywood, pine shelf, stainless steel screws and hinges, 76 × 54 × 18.4 cm. Courtesy of the artists and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 16 Matias Faldbakken and Fredrik Værsløv. *Shelf Paintings (Printing Money) #04*, 2012. Mixed media sculpture: photo copy on 250g Daler-Rowney paper and staples on pine plywood, pine shelf, stainless steel screws and hinges, 76 × 54 × 18.4 cm. Private Collection, Vestfossen, Norway. Courtesy of STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 17 Stewart Uoo and Fredrik Værsløv. *Paisley Meets Plaid*, 2016. Plywood, acrylic decoupage, men's bicast leather harnesses, stainless steel, screws, 76 × 55 × 17.5 cm. Studio of Fredrik Værsløv/Stewart Uoo

P. 18 Stewart Uoo and Fredrik Værsløv. *Rosy Posies*, 2016. Plywood, acrylic decoupage, men's bicast leather harnesses, stainless steel, screws, 76 × 55 × 17.5 cm. Studio of Fredrik Værsløv/Stewart Uoo

P. 19 Josh Smith and Fredrik Værsløv. *Shelf Paintings (Untitled VIII)*, 2016. Mixed media sculpture: Oil paint on pine plywood, pine shelf, stainless steel screws and hinges, 76 × 54 × 18.4 cm. Courtesy of the artists and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 20 Josh Smith and Fredrik Værsløv. *Shelf Paintings (Untitled V)*, 2016. Mixed media sculpture: Oil paint on pine plywood, pine shelf, stainless steel screws and hinges, 76 × 54 × 18.4 cm. Courtesy of the artists and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 21 Josh Smith and Fredrik Værsløv. *Shelf Paintings (Untitled IV)*, 2016. Mixed media sculpture: Oil paint on pine plywood, pine shelf, stainless steel screws and hinges, 76 × 54 × 18.4 cm.

Courtesy of the artists and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 22 Josh Smith and Fredrik Værsløv. *Shelf Paintings (Untitled III)*, 2016. Mixed media sculpture: Oil paint on pine plywood, pine shelf, stainless steel screws and hinges, 76 × 54 × 18.4 cm. Courtesy of the artists and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 23 Josh Smith and Fredrik Værsløv. *Shelf Paintings (Untitled I)*, 2016. Mixed media sculpture: Oil paint on pine plywood, pine shelf, stainless steel screws and hinges, 76 × 54 × 18.4 cm. Courtesy of the artists and STANDARD (OSLO), Oslo. Photo: Vegard Kleven

P. 24 Allison Katz and Fredrik Værsløv. *Shelf Painting 3 (Traffic, 2014)*, 2016. Rice, acrylic on wood, 76 × 55 × 17.5 cm. Studio of Fredrik Værsløv/Allison Katz

P. 25 Allison Katz and Fredrik Værsløv. *Shelf Painting 2 (Sand Painting, 2009–2013)*, 2016. Rice, acrylic, sand on wood, 76 × 55 × 17.5 cm. Studio of Fredrik Værsløv/Allison Katz

P. 26 Allison Katz and Fredrik Værsløv. *Shelf Painting 4 (Pears in a room, 2012)*, 2016. Rice, acrylic on wood, 76 × 55 × 17.5 cm. Studio of Fredrik Værsløv/Allison Katz

P. 27 Allison Katz and Fredrik Værsløv. *Shelf Painting 1 (Black Pears, 2009)*, 2016. Rice, acrylic on wood, 76 × 55 × 17.5 cm. Studio of Fredrik Værsløv/Allison Katz

P. 28 Fredrik Værsløv. *Untitled*, 2010. Spray paint, house paint, acrylic paint, corrosion protective spray and White spirit on canvas/ wooden stretcher, 190 × 150 × 4 cm. Fekene collection, Tønsberg. Courtesy of the artist. Photo: Vegard Kleven

P. 29 Fredrik Værsløv. *Untitled*, 2011. Spray paint, house paint, acrylic paint, corrosion protective spray and white spirit on canvas/ wooden stretcher, 195 × 145 × 4 cm. Private collection. Courtesy of the artist. Photo: Vegard Kleven

Courtesy of the artist.
Photo: Vegard Kleven

P. 63 Fredrik Værsløv.
Untitled (Choppy Times),
2012–2013. Acrylic paint,
primer, and White spirit on
cotton canvas/wooden
stretcher, 220 × 198 × 4 cm.
Private collection. Courtesy of
the artist. Photo: Vegard Kleven

P. 64 Fredrik Værsløv.
Untitled (Choppy Times),
2012–2013. Acrylic paint,
primer, and White spirit on
cotton canvas/wooden
stretcher, 220 × 198 × 4 cm.
Bjørholdt collection. Courtesy of
the artist. Photo: Vegard Kleven

P. 65 Fredrik Værsløv.
Untitled (Choppy Times),
2012–2013. Acrylic paint,
primer, and White spirit on
cotton canvas/wooden
stretcher, 220 × 198 × 4 cm.
Private collection. Courtesy of
the artist. Photo: Vegard Kleven

P. 66 Fredrik Værsløv.
Untitled (Choppy Times),
2012–2013. Acrylic paint,
primer, and White spirit on
cotton canvas/wooden stretcher,
220 × 198 × 4 cm. Courtesy
of the artist and Gio Marconi,
Milan. Photo: Vegard Kleven

P. 67 Fredrik Værsløv.
Untitled (Choppy Times),
2012–2013. Acrylic paint,
primer, and White spirit on
cotton canvas/wooden
stretcher, 220 × 198 × 4 cm.
Private collection, Rome.
Courtesy of the artist.
Photo: Vegard Kleven

P. 68 Fredrik Værsløv.
Untitled (Choppy Times),
2012–2013. Acrylic paint,
primer and White spirit on
cotton canvas/wooden
stretcher, 220 × 198 × 4 cm,
Jansen Collection, Berlin.
Courtesy of the artist.
Photo: Vegard Kleven

P. 70 Fredrik Værsløv.
Untitled, 2014. Spray paint
on canvas, 201 × 478 × 4 cm.
Astrup Fearnley Collection.
Courtesy of the artist and
STANDARD (OSLO), Oslo.
Photo: Vegard Kleven

P. 72 Fredrik Værsløv.
Untitled, 2018. Spray paint
on canvas, 201 × 464 × 4 cm.
Studio of Fredrik Værsløv.
Courtesy of the artist.
Photo: Vegard Kleven

P. 74 Fredrik Værsløv.
Untitled, 2016–2018. House:
MDF, veneer (plywood), pine,
acrylic paint, acrylic spray
paint, acrylic transparent
varnish with UV-filter and
galvanised screws. Paintings:
spray paint, turpentine on
cotton canvas/wooden
stretcher, 35 × 202 × 62 cm.
Studio of Fredrik Værsløv.
Courtesy of the artist.
Photo: Vegard Kleven

P. 75 Fredrik Værsløv.
Untitled, 2016–2018. House:
MDF, veneer (plywood), pine,
acrylic paint, acrylic spray
paint, acrylic transparent
varnish with UV-filter and
galvanised screws. Paintings:
spray paint, turpentine on
cotton canvas/wooden
stretcher, 35 × 202 × 62 cm.
Studio of Fredrik Værsløv.
Courtesy of the artist.
Photo: Vegard Kleven

P. 76 Fredrik Værsløv.
Untitled, 2016–2018. House:
MDF, veneer (plywood), pine,
acrylic paint, acrylic spray
paint, acrylic transparent
varnish with UV-filter and
galvanised screws. Paintings:
spray paint, turpentine
on cotton canvas/wooden
stretcher, 35 × 202 × 62 cm.
Studio of Fredrik Værsløv.
Courtesy of the artist.
Photo: Vegard Kleven

P. 77 Fredrik Værsløv.
Untitled, 2016–2018. House:
MDF, veneer (plywood), pine,
acrylic paint, acrylic spray
paint, acrylic transparent
varnish with UV-filter and
galvanised screws. Paintings:
spray paint, turpentine on
cotton canvas/wooden
stretcher, 35 × 202 × 62 cm.
Studio of Fredrik Værsløv.
Courtesy of the artist.
Photo: Vegard Kleven

P. 78 Fredrik Værsløv.
Untitled, 2016–2018. House:
MDF, veneer (plywood), pine,
acrylic paint, acrylic spray
paint, acrylic transparent
varnish with UV-filter and
galvanised screws. Paintings:
spray paint, turpentine
on cotton canvas/wooden
stretcher, 35 × 202 × 62 cm.
Private collection.
Courtesy of the artist.
Photo: Vegard Kleven

P. 80 Fredrik Værsløv.
Untitled, 2016. Acrylic paint,
spray paint, primer, and White

spirit on cotton canvas/
wooden stretcher, 300 × 207 ×
3 cm. Cecilie Malm Bruntland
and Knut Bruntland's collec-
tion. Courtesy of the artist and
STANDARD (OSLO), Oslo.
Photo: Vegard Kleven

P. 81 Fredrik Værsløv.
Untitled, 2016. Acrylic paint,
spray paint, primer and
White spirit on cotton canvas/
wooden stretcher, 288 × 205 ×
3 cm. Equinor art programme.
Courtesy of the artist and
STANDARD (OSLO), Oslo.
Photo: Vegard Kleven

P. 82 Fredrik Værsløv.
Untitled, 2017. Primer, spray
paint, acrylic, White spirit,
cotton canvas on wooden
stretcher, 299 × 200 × 4 cm.
Astrup Fearnley Collection.
Courtesy of the artist and
STANDARD (OSLO), Oslo.
Photo: Dawn Blackman

P. 83 Fredrik Værsløv.
Untitled, 2016. Primer, spray
paint, acrylic, White spirit,
cotton canvas on wooden
stretcher, 298 × 205 × 3 cm.
Astrup Fearnley Collection.
Courtesy of the artist and
STANDARD (OSLO), Oslo.

P. 84 Fredrik Værsløv.
Untitled, 2018. Primer, spray
paint, silkscreen acrylic paint
and White spirit on cotton
canvas, steel construction/
wooden stretcher, 210 × 145 ×
38 cm. Private collection.
Courtesy of the artist.
Photo: Vegard Kleven

P. 85 Fredrik Værsløv.
Untitled, 2018. Primer, spray
paint, silkscreen acrylic paint
and White spirit on cotton
canvas, steel construction/
wooden stretcher, 210 × 145 ×
38 cm. Studio of Fredrik
Værsløv. Courtesy of the artist.
Photo: Vegard Kleven

P. 86 Fredrik Værsløv.
Untitled, 2018. Primer, spray
paint, silkscreen acrylic paint
and White spirit on cotton
canvas, steel construction/
wooden stretcher, 210 × 145 ×
38 cm. Studio of Fredrik
Værsløv. Courtesy of the artist.
Photo: Vegard Kleven

P. 87 Fredrik Værsløv.
Untitled, 2018. Primer, spray
paint, silkscreen acrylic paint
and White spirit on cotton
canvas, steel construction/
wooden stretcher, 210 × 145 ×

38 cm. Studio of Fredrik
Værsløv. Courtesy of the artist.
Photo: Vegard Kleven

P. 88 Fredrik Værsløv.
Untitled, 2018. Primer, spray
paint, silkscreen acrylic paint
and White spirit on cotton
canvas, steel construction/
wooden stretcher, 210 × 145 ×
38 cm. Studio of Fredrik
Værsløv. Courtesy of the artist.
Photo: Vegard Kleven

P. 89 Fredrik Værsløv
Untitled, 2018. Primer, spray
paint, silkscreen acrylic paint
and White spirit on cotton
canvas, steel construction/
wooden stretcher, 210 × 145 ×
38 cm. Studio of Fredrik
Værsløv. Courtesy of the artist.
Photo: Vegard Kleven

P. 90 Fredrik Værsløv.
Untitled, 2018. Primer, spray
paint, silkscreen acrylic paint
and White spirit on cotton
canvas, steel construction/
wooden stretcher, 210 × 145 ×
38 cm. Studio of Fredrik
Værsløv. Courtesy of the artist.
Photo: Vegard Kleven

P. 91 Fredrik Værsløv.
Untitled, 2018. Primer, spray
paint, silkscreen acrylic paint
and White spirit on cotton
canvas, steel construction/
wooden stretcher, 210 × 145 ×
38 cm. Studio of Fredrik
Værsløv. Courtesy of the artist.
Photo: Vegard Kleven

P. 92 Fredrik Værsløv.
Untitled, 2018. Primer, spray
paint, silkscreen acrylic paint
and White spirit on cotton
canvas, steel construction/
wooden stretcher, 210 × 145 ×
38 cm. Studio of Fredrik
Værsløv. Courtesy of the artist.
Photo: Vegard Kleven

P. 93 Fredrik Værsløv.
Untitled, 2018. Primer, spray
paint, silkscreen acrylic paint
and White spirit on cotton
canvas, steel construction/
wooden stretcher, 210 × 145 ×
38 cm. Studio of Fredrik
Værsløv. Courtesy of the artist.
Photo: Vegard Kleven

P. 94 Fredrik Værsløv.
Untitled, 2012. Spray paint,
primer, and White spirit on
cotton canvas/wooden
stretcher, 92 × 338 × 3.5 cm.
Studio of Fredrik Værsløv.
Photo: Vegard Kleven