

MA FINE ARTS ZHDK GRADUATES 2017

ART & CRISIS

ZÜRCHER HOCHSCHULE DER KÜNSTE
JRP|RINGIER

CONTENTS

I. INTRODUCTION

<i>Overwhelming Blue</i>	9
Donatella Bernardi	
<i>Learning to No End: Politics as Pedagogy</i>	17
Rodrigo Nunes	

II. BAROQUE AND BRUTALISM

<i>ZHdK and Toni</i>	29
Donatella Bernardi in conversation with Florian Dombois	

III. ATHENS, BEIRUT, LESBOS

<i>Pedagogy and Exhaustion</i>	39
Donatella Bernardi	
"Zielkonflikt" in Internationalization.....	45
David Keller	
<i>The "Art & Crisis" Course</i>	49
Donatella Bernardi, David Iselin, Georgios Papadopoulos, and Olav Westphalen	
<i>Exotikos: Bodies and Roads</i>	53
Lorenzo Trombetta	
<i>Diary Notes on "Art & Crisis": Why Keep Provoking? King. King. King.</i>	63
Sandra Bühler	
<i>Rap Beirut</i>	87
Interview with Mazen El Sayed, aka El Rass	
<i>Don't Leave Your Baggage Unattended</i>	111
Nina Willmann	
<i>Travel through (T)here: Following the Tracks of Crisis</i>	115
Paloma Ayala	

IV. SHOWCASE

<i>Extinction and Logistics</i>	127
Judith Welter in conversation with Ian Wooldridge	
<i>ZHdK MA Fine Arts, 2017</i>	
<i>Exhibition</i>	137
<i>Graduates</i>	177

V. DISCURSIVE

<i>Schleim: All That Is Solid Melts into Mucus— An Essay on the Female* Love-Sex Continuum under Capitalist Relations</i>	211
Caroline Ann Baur	

VI. MATERIALITY

<i>Collaborative and Performative Painting: A Tool for Joint Learning and Research</i>	239
Dominique Lämmlli	
<i>Büro Berlin</i>	249
Erik Steinbrecher	

VII. EPILOGUE

<i>The Great Transition: The Arts and Radical System Change</i>	255
T.J. Demos	

VISUAL INDEX	273
--------------------	-----