

ANTICIPATIONS

2013 - 2016:

A THREE-YEAR PRE-LAUNCH PROGRAMME

LAFAYETTE ANTICIPATION ■ ■ ■

FONDATION D'ENTREPRISE

GALERIES LAFAYETTE

Table of Contents

8	<i>Come See It Coming</i> – Guillaume Houzé
16	<i>A Laboratory of Anticipations</i> – François Quintin
29	<i>9 rue du Plâtre</i> – Rotor
47	<i>New Pompidou</i> – Simon Fujiwara
62	<i>Performing Architecture</i> – A conversation between RoseLee Goldberg and Rem Koolhaas
71	<i>Speculation About Two Unidentified Objects</i> – Olaf Nicolai
89	<i>Emanticipation, un laboratoire</i> – Compagnie Mûa / Emmanuelle Huynh
112	<i>Shift, Shape, Change</i> A conversation between Chris Dercon and Lidewij Edelkoort
116	<i>Query</i> – Neil Cummings
129	<i>The Vestoj Storytelling Salon</i> – Anja Aronowsky Cronberg

EDITOR'S NOTE:

The yellow lines in the Table of Contents extend to the very edge of the pages to indicate the location of each Production booklet.

141	<i>Untitled (Bottle Window Corridor) & Untitled (The Original Step)</i> – Gabriel Sierra
156	<i>Switched at Birth</i> – A conversation between Howard Becker and franck leibovici
163	<i>New Dirty Enterprises</i> – Jerszy Seymour
187	<i>Sink Down Mountain, Rise Up Valley</i> – Ulla von Brandenburg
202	<i>On Visible</i> – Judith Wielander and Matteo Lucchetti
211	<i>7,070,430K of Digital Spit, A Memoir</i> – Anicka Yi
225	<i>Pleasure Principles</i> – Paul Kneale, Raphael Hefti and their guests
247	<i>Editathon Art+Feminism</i> – Flora Katz
262	<i>Joining Forces with the Unknown</i> A conversation between Charles Aubin, Anna Colin and Hicham Khalidi
278	Credits
298	Acknowledgements
300	Imprint