

KADER ATTIA

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Voir le monde autrement.

Entretien avec Kader Attia

par Brigitte Derlon & Monique Jeudy-Ballini

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 Courtesy the artist and Galerie Nagel Draxler (Berlin)
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 Courtesy the artist, Galerie Nagel Draxler (Berlin), Galerie Krinzinger (Vienna), and Galleria Continua (San Gimignano/Beijing/Les Moulins)
 Commissioned and produced by dOCUMENTA (13) with the support of Galleria Continua, Galerie Nagel Draxler, and Galerie Krinzinger.
 Further support by Fondation nationale des arts graphiques et plastiques, Paris, and Aarc-Algerian Ministry of Culture
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 Courtesy the artist, Galerie Nagel Draxler (Berlin), Galerie Krinzinger (Vienna), and Galleria Continua (San Gimignano/Beijing/Les Moulins)
 Photo Credits: Musée du Service de Santé des Armées, Paris; Martin Monestier; National Museum of African Art, Smithsonian Institution, Washington DC; Royal Museum for Central Africa, Tervuren; Museum der Kulturen, Basel; Staatliches Museum für Völkerkunde, Munich; Institut für Geschichte und Ethik der Medizin, Ruprecht-Karls-Universität, Heidelberg; Weltkulturen Museum, Frankfurt; Musée d'ethnographie de Neuchâtel, Neuchâtel; Deutsches Hygiene Museum, Dresden; Berliner Medizinhistorisches Museum der Charité, Berlin; Historisches Museum, Frankfurt; Prof. Dr. J. Joseph; Casimir Zagourski; Collection Piperno, Paris
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 Produced with the support of Musée national d'Art moderne/Centre Pompidou, Paris
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 Courtesy the artist and Galleria Continua (San Gimignano/Beijing/Les Moulins)
 Photo Credits: Musée du Service de Santé des Armées, Paris; Martin Monestier; Royal Museum for Central Africa, Tervuren; Musée du Quai Branly, Paris; Musée d'ethnographie de Neuchâtel, Neuchâtel

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Inspiration–Conversation, 2010
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sound, 13'55
Courtesy the artist, Galerie Nagel
Draxler (Berlin), Galerie Krinzinger
(Vienna), and Galleria Continua (San
Gimignano/Beijing/Les Moulins)
Produced with the support of
Doual'art, Cameroon

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Ghardaïa, 2009
Series of photographs, 96 × 120 cm
Courtesy the artist

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Earth Architecture, 2009–2015
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Courtesy the artist

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Untitled (Ghardaïa), 2009
Installation: couscous on wooden
table and Xeroxes, dimensions
variable
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Charlottenborg, 2010
Collection: Tate Modern, London
Courtesy Galerie Nagel Draxler
(Berlin)
Photo: Kader Attia

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Untitled (Couscous), 2009
Floor sculpture: couscous,
black acrylic paint, spotlight,
15 × 400 × 400 cm
Collection: Fonds régional d'art
contemporain Centre, Orléans
Courtesy the artist and Galerie
Nagel Draxler (Berlin)
Photo: François Fernandez

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Snails, 2009
Lightbox, 146 × 181 × 17 cm
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Courtesy the artist and Galerie
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Rochers Carrés, 2009
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Collection: Sharjah Art Foundation,
Sharjah; Mac/Val–Musée d'Art
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Paris-La Défense; private collection
Courtesy the artist and Galerie
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Water Kaaba, 2009
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Courtesy the artist and Galerie
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Kasbah, 2008
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and wood boards, TV antennas,
truck tires, wires, found materials,
dimensions variable
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2014
Private collection
Courtesy the artist and Galerie
Krinzinger (Vienna)
Photos: Kader Attia, François
Fernandez

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Oil and Sugar #2, 2007
Video, color, sound, 4'30
Collection: Institute of
Contemporary Art, Boston; Tate
Modern, London; private collection
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Untitled (Skyline), 2007
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black, small mirrors, dimensions
variable
Installation view, BALTIC Center
for Contemporary Art, Gateshead
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private collection
Courtesy the artist, Galerie Nagel
Draxler (Berlin), Galerie Krinzinger
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Photo: Colin Davidson

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La Piste d'atterrissage, 2000–2002
2-channel slide projection, sound,
156 slides, 14'
Collection: Musée d'Art moderne
de la Ville de Paris, Paris; Fonds
régional d'art contemporain
Poitou-Charentes, Angoulême
Courtesy the artist

All the drawings (pencil and pen
on paper, dimensions variable from
smaller than A5 up to A4) repro-
duced in this book are untitled and
excerpted from the artist's notebooks.