

A hand-drawn circle containing the letters 'SI' in a simple, bold, sans-serif font.

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- 1-2 Invitation design by FLAG, imagery selected by FLAG. *Housewarming*, group show, Nov 8-Dec 23, 2006. 10.125" x 8.5".
- 3 Michael Beutler, *Untitled Until Further Notice*, 2006. Mixed media, *Housewarming*, group show, Nov 8-Dec 23, 2006. Courtesy the artist and Galerie Michael Neff, Frankfurt.
- 4 Damien Roach, *Eidolon*, 2005. Table, 24" x 24" x 18", *Housewarming*, group show, Nov 8-Dec 23, 2006. Courtesy the artist and Sies + Høke, Düsseldorf.
- 5 Agnieszka Brzezanska, *Untitled*, 2004. C-print, 18" x 24", detail view, *Housewarming*, group show, Nov 8-Dec 23, 2006. Courtesy Karma International, Zurich.
- 6 Michael Beutler, *Untitled Until Further Notice*, 2006. Mixed media, *Housewarming*, group show, Nov 8-Dec 23, 2006. Courtesy the artist and Galerie Michael Neff, Frankfurt.
- 7 David Renggli, *The Night It Suddenly Got Bright Again*, 2006. Mixed media, 9" x 10" x 10", *Housewarming*, group show, Nov 8-Dec 23, 2006. Courtesy the artist and ausstellungsraum25, Zurich.
- 8-10 Markus and Reto Huber, *Birdhouses*, 2007. Found detritus, street view, *Hidden Track*, public art commission, Lower East Side, New York.
- 11-12 Invitation design by FLAG, imagery selected by Vidya Gastaldon. Vidya Gastaldon, *Stop Believing, Start Knowing*, Jan 16-March 10, 2007. 10.125" x 8.5".
- 13 Vidya Gastaldon, *Cœur de guru*, 2005. Fabric, wool, embroidery, foam, 79" x 79" x 12"; *Radiance Teleport 12 (Rosa)*, 2006. Wool, wood, 100" x 15"; *Stop Believing, Start Knowing*, solo exhibition, Jan 16-March 10, 2007. Courtesy the artist; Art: Concept, Paris; and private collection, Paris.
- 14 Vidya Gastaldon, *God Mother (Baba)*, 2006. Mixed media, 70" x 20" x 20", *Stop Believing, Start Knowing*, solo exhibition, Jan 16-March 10, 2007. Courtesy Lisa Liebmann and Brook Adams, New York.
- 15 Acid Mothers Temple, live performance, Feb 24, 2007. Vidya Gastaldon, *Stop Believing, Start Knowing*, Jan 16-March 10, 2007.
- 16 Vidya Gastaldon, *Stop Believing, Start Knowing*, solo exhibition, Jan 16-March 10, 2007, installation view. Courtesy the artist and Alexandre Pollazon Ltd, London.
- 17-18 Invitation design by FLAG, imagery selected by Georg Gatsas. Georg Gatsas, *The Process VI* and Jacob Kirkegaard, *Broadway*, March 21-May 7, 2007. 10.125" x 8.5".
- 19 Georg Gatsas, *Marty Rev*, 2005. Slide projection, detail view, *The Process VI*, solo exhibition, March 21-May 7, 2007. Courtesy the artist.
- 20 Georg Gatsas, *Stephonik*, 2005. Slide projection, detail view, *The Process VI*, solo exhibition, March 21-May 7, 2007. Courtesy the artist.
- 21 Georg Gatsas, *Kembra's Star Walk*, 2007. DVD transfer from Super 8, *The Process VI*, solo exhibition, March 21-May 7, 2007. Courtesy the artist.
- 22-23 Georg Gatsas, *The Process VI*, solo exhibition, March 21-May 7, 2007, installation view.
- 24 Invitation design by Gianni Jetzer. *Final*, concert series, *Brain Damage* by Ira Cohen, Tony Conrad, Marasiddhi, Thomas Korber, Norbert Möslang, Dälek, The Young Gods, I.U.D. May 2-4, 2007. Georg Gatsas, *The Process VI*, March 21-May 7, 2007.
- 25 Tony Conrad, live performance, May 2, 2007. *Final*, concert series. Georg Gatsas, *The Process VI*, March 21-May 7, 2007. 10.125" x 8.5".
- 26 Jacob Kirkegaard, *Broadway*, solo exhibition, March 21-May 7, 2007, installation view.
- 27 Nick Stillman and Alan Vega, live performance, May 29, 2007.
- 28 Olaf Breuning, *Flag*, 2007. Double sided nylon based banner, 70" x 94", street view, *Flag*, 495 Broadway façade. Courtesy the artist.
- 29-30 Invitation design by FLAG, imagery selected by Fischli/Weiss. Fischli/Weiss, *Books, Editions, and the Like* and Julika Rudelius, *Forever*, May 22-July 14, 2007. 10.125" x 8.5".
- 31 Simulacrum of a stolen book. Fischli/Weiss, *Books, Editions, and the Like*, May 22-July 14, 2007. 9" x 6".
- 32-33 Fischli/Weiss, *Büsi (Kitty)*, 2001. DVD, 6:30 min, *Books, Editions, and the Like*, solo exhibition, May 22-July 14, 2007. Courtesy the artists; Matthew Marks, New York; and Eva Presenhuber, Zurich.
- 34 Poster designed by Daniel Marcus. *Hiking with Fischli/Weiss*, June 24, 2007. Fischli/Weiss, *Books, Editions, and the Like*, May 22-July 14, 2007. 23" x 15".
- 35 Fischli/Weiss, *Hiking with Fischli/Weiss*, June 24, 2007, Harriman State Park. Fischli/Weiss, *Books, Editions, and the Like*, May 22-July 14, 2007.
- 36 Poster design by Daniel Marcus. Thomas A.P. Van Leeuwen, *An Intimate History of The Swimming Pool*, lecture, June 20, 2007. Julika Rudelius, *Forever*, May 22-July 14, 2007.
- 37 Julika Rudelius, *Forever*, 2006. Two channel video installation, 16:40 min, *Forever*, solo exhibition, May 22-July 14, 2007. Courtesy the artist.
- 38 Invitation design by Michael Portnoy. Michael Portnoy, *WANDBISS: A Fine Biting Experience*, June 12-17, 2007. 4" x 6".
- 39-40 Michael Portnoy, *Wandbiss*, 2007. Performance. Art Unlimited commission, June 12-17, 2007. Courtesy the artist.
- 41 Poster design by Dexter Sinister. *Hektor Meets Dexter Sinister*, performance, Sept 6, 2007. 22.625" x 15".
- 42-43 Jürg Lehni and Dexter Sinister, *Hektor Meets Dexter Sinister*, performance, Sept 6, 2007. Courtesy the artists.
- 44 Wilhelm Sasnal, *Untitled*, 2007. 16mm film, 7 min, *Untitled*, solo exhibition, Sept 12-Oct 27, 2007. Courtesy the artist and Hauser & Wirth, Zurich, London, New York.
- 45-46 Invitation design by FLAG, imagery selected by Shirana Shahbazi. Shirana Shahbazi, *Meanwhile* and Wilhelm Sasnal, *Untitled*, Sept 12-Oct 27, 2007. 10.125" x 8.5".
- 47 Shirana Shahbazi, *[Frucht-01-2007]*, 2007; *[Schmetterling-09-2007]*, 2007. C-print on aluminum, 59" x 47" each, *Meanwhile*, solo exhibition, Sep 12-Oct 27, 2007. Courtesy the artist and Galerie Bob van Orsouw, Zurich.
- 48-49 Same as above. With *[Ania-07-2005]*, 2005. Plot on wall, 135" x 220".
- 50 Shirana Shahbazi, *[Sango-05-2004]*, 2004; *[Ania-07-2005]*, 2005. C-print on aluminum, 59" x 47" each, *Meanwhile*, solo exhibition, Sept 12-Oct 27, 2007. Courtesy the artist and Galerie Bob van Orsouw, Zurich.
- 51 David Medalla, *Four Aces*, Nov 6, 2007. *A Spoken Word Exhibition and A Series of Spoken Word Retrospectives*, group show, Nov 1-Nov 7, 2007. In conjunction with Performa 07.
- 52 Genesis Breyer P-Orridge, poetry reading, Nov 5, 2007. *A Spoken Word Exhibition and A Series of Spoken Word Retrospectives*, group show Nov 1-Nov 7, 2007. In conjunction with Performa 07.
- 53-54 Invitation design by FLAG, imagery selected by Tom Burr. *Tom Burr/Walter Pfeiffer*, Nov 14, 2007-Jan 19, 2008. 10.125" x 8.5".
- 55 Tom Burr, *The Storage Project*, 1993/2007. Uncoated MDF, *Tom Burr/Walter Pfeiffer*, joint exhibition, Nov 14, 2007-Jan 19, 2008. Courtesy Barbara and Howard Morse.
- 56-57 *Tom Burr/Walter Pfeiffer*, joint exhibition, Nov 14, 2007-Jan 19, 2008. Walter Pfeiffer, *Untitled*, 1981 (foreground); Tom Burr, *The Storage Project*, 1993/2007. Courtesy the artist and Bob van Orsouw, Zurich; courtesy Barbara and Howard Morse.

- 58 Walter Pfeiffer, Untitled, 2005. Lambda print, 30" x 20", detail view, *Tom Burr/Walter Pfeiffer*, joint exhibition, Nov 14, 2007–Jan 19, 2008. Courtesy the artist and Bob van Orsouw, Zurich.
- 59 Walter Pfeiffer, Untitled, 1974. Lambda print, 19" x 28", detail view, *Tom Burr/Walter Pfeiffer*, joint exhibition, Nov 14, 2007–Jan 19, 2008. Courtesy the artist and Bob van Orsouw, Zurich.
- 60–61 Walter Pfeiffer, Untitled, 1979. Gelatin print, 11" x 15", detail view, *Tom Burr/Walter Pfeiffer*, joint exhibition, Nov 14, 2007–Jan 19, 2008. Courtesy the artist and Bob van Orsouw, Zurich.
- 62 Poster design by Gianni Jetzer. Walter Pfeiffer, Tom Burr, Florence Derieux, Gianni Jetzer, discussion, moderated by Bob Nickas, Nov 14, 2007. *Tom Burr/Walter Pfeiffer*, Nov 14, 2007–Jan 19, 2008. 11" x 14.5".
- 63–68 Transcript, Walter Pfeiffer, Tom Burr, Florence Derieux, Gianni Jetzer, discussion, moderated by Bob Nickas, Nov 14, 2007. *Tom Burr/Walter Pfeiffer*, joint exhibition, Nov 14, 2007–Jan 19, 2008.
- 69–70 Invitation design by FLAG, imagery selected by Daniele Buetti. Daniele Buetti, Speaking of Physical Attributes and Good News for People Who Love Bad News, group show, Feb 13–March 22, 2008. 10.125" x 8.5".
- 71–73 Daniele Buetti, Speaking of Physical Attributes, 2008. Tile covered wood and printed wallpaper, Speaking of Physical Attributes, solo exhibition, Feb 13–March 22, 2008.
- 74 Growing (Joe DeNardo and Kevin Doria), live performance, March 22, 2008. Daniele Buetti, Speaking of Physical Attributes, Feb 13–March 22, 2008.
- 75 SI Greeting Card, stationery design by Frank Olive, 2008. 8.5" x 5.5".
- 76 Fia Backström, What is Left to Do? What is the Right Thing to Do?, 2007. Vinyl letters framed, 20" x 15", detail view. Good News for People Who Love Bad News, group show, Feb 13–March 22, 2008.
- 77 Ida Ekblad, Political Song for Jessica Simpson to Sing, 2006. Screen print on paper, bubble-gum, 69" x 50", detail view, Good News for People Who Love Bad News, group show, Feb 13–March 22, 2008. Courtesy Karma International, Zurich.
- 78–79 Germaine Kruij, Image Archive Stage I, 2004–2008. Slide show, detail view, Good News for People Who Love Bad News, group show, Feb 13–March 22, 2008. Courtesy Galerie Juliette Jongma, Amsterdam.
- 80 Invitation drawn by Scott Reeder, layout by John Riepenhoff. The Dark Fair presented by Milwaukee International, March 28–29, 2008.
- 81 Marlo Pascual, Untitled, 2007. Digital print, candlesticks and candlestick holder, edition of 2.
- (cont.) White Column's booth, The Dark Fair presented by Milwaukee International, March 28–29, 2008. Courtesy the artist and Casey Kaplan Gallery, New York.
- 82 Spencer Sweeney, Ghost Painting, live performance, The Dark Fair presented by Milwaukee International, March 28–29, 2008.
- 83 John Riepenhoff, Some Milwaukee Artists Who Helped On the Dark Fair (Nicolas Frank, Paul Stoelting, Scott Reeder, Tyson Reeder, and Xav Leplea), 2008. Acrylic and artwork on canvas, 26" x 24", The Dark Fair presented by Milwaukee International, March 28–29, 2008. Courtesy the artist and Green Gallery, Milwaukee.
- 84 Ryan Foerster, Black & Blue, solo exhibition, April 9–May 17, 2008, installation view.
- 85 Invitation design by Ryan Foerster. Zine Trade Meet-Up, May 7, 2008. Ryan Foerster, Black & Blue, April 9–May 17, 2008. 5.375" x 4.25".
- 86–87 Zine Trade Meet-Up, May 7, 2008. Ryan Foerster, Black & Blue, April 9–May 17, 2008.
- 88–89 Foerster, zine by Ryan Foerster. Ryan Foerster, Black & Blue, April 9–May 17, 2008. 10.5" x 7.875".
- 90 2008 Membership Card, design by FLAG. Olivier Mosset, Flag, 2008. 10.125" x 8.5".
- 91–92 Invitation design by FLAG. Ryan Foerster, Black & Blue and The Why of Life, group show, April 9–May 17, 2008. 16.5" x 11.75".
- 93 Carsten Höller, Suicide Gerbera Daisy Plant, 2008. Plant, electrical cords, and socket, detail view, The Why of Life, group show, April 9–May 17, 2008. Courtesy Casey Kaplan, New York and Galerie Esther Schipper, Berlin.
- 94–95 The Why of Life, group show, April 9–May 17, 2008, installation view. Courtesy Gregory and Cyril Chapuisat; Sean Landers; Andrea Rosen Gallery, New York; Friedrich Petzel, New York; Casey Kaplan, New York; and Galerie Esther Schipper, Berlin.
- 96–97 Sean Landers, Fiat Lux, 2008. Acrylic on linen, 108" x 204", detail view, The Why of Life, group show, April 9–May 17, 2008. Courtesy the artist; Andrea Rosen Gallery, New York; and Friedrich Petzel, New York.
- 98 Same as page 94–95.
- 99–100 Invitation design by FLAG, imagery selected by Lawrence Weiner. Lawrence Weiner, Water In Milk Exists and Taiyo Onorato/Nico Krebs, The Whole Shebang, May 28–July 19, 2008. 16.5" x 11.75".
- 101 Lawrence Weiner, Water In Milk Exists, 2008. Set photography. Courtesy Bobo Mencho Inc. and Moved Pictures.
- 102 Hot Summer Soirée, film screening of Water In Milk Exists and vintage porn trailers, July 12, 2008. Lawrence Weiner, Water In Milk Exists, May 28–July 19, 2008.
- 103–107 Same as page 101.
- 108 Playboy subscription offer to Lawrence Weiner, 2008. Lawrence Weiner, Water In Milk Exists, May 28–July 19, 2008. 8.75" x 6".
- 109 Lawrence Weiner, Water In Milk Exists, 2008. Set of 4 glasses, edition of 100. Lawrence Weiner, Water In Milk Exists, May 28–July 19, 2008.
- 110 Lawrence Weiner, collaged drawing with signed DVD of Water In Milk Exists, 2008. Lawrence Weiner, Water In Milk Exists, May 28–July 19, 2008. 72.5" x 53.35".
- 111–121 Transcript, Lawrence Weiner and Andrew Blake, discussion, moderated by Piper Marshall, June 11, 2008. Lawrence Weiner, Water In Milk Exists, May 28–July 19, 2008.
- 122–123 Taiyo Onorato/Nico Krebs, The Whole Shebang, solo exhibition, May 28–July 19, 2008, installation view.
- 124 Taiyo Onorato/Nico Krebs, Power Book, 2008. Mixed media, 12.78" x 8.94" x 0.95", detail view, The Whole Shebang, solo exhibition, May 28–July 19, 2008. Courtesy the artists.
- 125 Taiyo Onorato/Nico Krebs, Marilyn, 2008. Clay and wood, 12" x 4", detail view, The Whole Shebang, solo exhibition, May 28–July 19, 2008. Courtesy the artists.
- 126 Taiyo Onorato/Nico Krebs, Nature Morte, 2008. Mixed media, detail view, The Whole Shebang, solo exhibition, May 28–July 19, 2008. Courtesy the artists.
- 127 The Whole Shebang, zine edited by Gianni Jetzer, design by FLAG. Taiyo Onorato/Nico Krebs, The Whole Shebang, May 28–July 19, 2008. 10.5" x 4".
- 128 Taiyo Onorato/Nico Krebs, Candlestick, 2008. Mixed media, 14" x 7", detail view, The Whole Shebang, solo exhibition, May 28–July 19, 2008. Courtesy the artists.
- 129 Taiyo Onorato/Nico Krebs, Liberty, 2008. Mixed media, 6" x 12", detail view, The Whole Shebang, solo exhibition, May 28–July 19, 2008. Courtesy the artists.
- 130–131 Rachel Mason, The Terrestrial Being, 2008. Performance, 495 Broadway, façade, August 17, 2008.
- 132–133 Greg Parma Smith, Adult Learning, solo exhibition, Sept 10–Oct 25, 2008, installation view.
- 134 Greg Parma Smith, Second Chance 3, 2008. Oil on canvas framed, 37.5" x 25.5", detail view, Adult Learning, solo exhibition, Sept 10–Oct 25, 2008. Courtesy the artist; David Lewis, New York; and Balice Hertling, Paris.

- 135 Greg Parma Smith, Second Chance 1, 2008. Oil on canvas framed, 37.5" x 25.5"; detail view, *Adult Learning*, solo exhibition, Sept 10–Oct 25, 2008. Courtesy the artist; David Lewis, New York; and Balice Hertling, Paris.
- 136 Greg Parma Smith, Lemon Lime, 2008. Oil on canvas framed, 20.25" x 25.25"; detail view, *Adult Learning*, solo exhibition, Sept 10–Oct 25, 2008. Courtesy the artist; David Lewis, New York; and Balice Hertling, Paris.
- 137–138 Invitation design by FLAG, imagery selected by Jordan Wolfson. Jordan Wolfson, *untitled false document* and Greg Parma Smith, *Adult Learning*, Sept 10–Oct 25, 2008. 10.125" x 8.5".
- 139–140 Jordan Wolfson, *untitled false document*, solo exhibition, Sept 10–Oct 25, 2008, installation view. Courtesy the artist.
- 141 Jordan Wolfson, *untitled false document*, 2008. 16mm film, 4:10 min, detail view, *untitled false document*, solo exhibition, Sept 10–Oct 25, 2008. Courtesy the artist.
- 142 Poster design by Nik Emch. *Minimetal*, Cut, 2008. Concert, Oct 31, 2008. 11.25" x 16.5"
- 143 *Minimetal* (Nik Emch and Laurent Goei, featuring MaryDale), Cut, concert, Oct 31, 2008.
- 144 Peter Regli, Flag, 2008. Double sided nylon based banner, 70" x 94"; street view, *Flag*, 495 Broadway façade. Courtesy the artist.
- 145–146 Invitation design by FLAG, imagery selected by Pierre Vadi. Pierre Vadi, *Delta* and Cabaret Voltaire Boutique, Dec 3, 2008–Jan 31, 2009. 10.125" x 8.5".
- 147 Pierre Vadi, *Delta*, solo exhibition, Dec 3, 2008–Jan 31, 2009, installation view.
- 148–149 Pierre Vadi, Stoned Text, 2007. Resin dyes, 1" x 40" broken; Your Order, Your Life, Your Health, 2008. Resin dyes; bell pepper, resin, dyes, *Delta*, solo exhibition, Dec 3, 2008–Jan 31, 2009. Courtesy the artist and Triple V, Paris.
- 150–151 Modern Reasonable (Christian Pahud and Francis Baudevin) album design by Schönherwehrs. Pierre Vadi, *Delta*, Dec 3, 2008–Jan 31, 2009. Courtesy Hard Hat, Geneva. 12.5" x 12.5"
- 152 Roman Signer, Restenfilm VIII–X, 2008. 16mm film, 60 min. Roman Signer, *Restenfilm*, screening, Nov 11, 2008.
- 153–154 Invitation design by FLAG, imagery selected by John Miller. Pauline Boudry/Renate Lorenz, *N.O. Body* and *Regift*, group show, Feb 18–April 4, 2009. 12" x 8.25".
- 155 *Regift*, group show, Feb 18–April 4, 2009. Jamie Isenstein, Unbird (prop), 2007; Sophie Calle, Birthday Ceremony (1980), 1997.
- 156–157 *Regift*, group show, Feb 18–April 4, 2009, installation view.
- 158 *Regift*, gift box catalog design by Cindy Heller, edited by John Miller, text by John Miller, Nicolas Guagnini, Joshua Decter. 24 pages, 12 color plate postcards, editions by Mike Kelley and Louise Lawler. *Regift*, Feb 18–April 4, 2009. 7" x 5".
- 159 Louise Lawler, Regift Matchbook, 2009. Matchbook, edition of 5000, *Regift*, group show, Feb 18–April 4, 2009. 3.75" x 2".
- 160 Invitation design by Renate Lorenz and Pauline Boudry, *N.O. Body*, Feb 18–April 4, 2009. 6.125" x 8.125".
- 161 Pauline Boudry/Renate Lorenz, *N.O. Body*, 2008. 16mm film/DVD. 13 min, and 47 framed photographs with performance by Werner Hirsch, detail view, *N.O. Body*, solo exhibition, Feb 18–April 4, 2009. Courtesy Ellen de Bruijne, Amsterdam and Marcelle Alix, Paris.
- 162 Invitation design by Marlo Pascual. *Marlo Pascual*, Jan 14–Feb 14, 2009. 6.875" x 5.5".
- 163 Marlo Pascual, *Marlo Pascual*, solo exhibition, Jan 14–Feb 14, 2009, installation view.
- 164–165 Same as above. Detail view.
- 166 Lobby exhibition by Olivier Mosset and Amy Granat, solo exhibition, Sept 18–Oct 31, 2009, installation view.
- 167 Reading room exhibition by Serge Becker, solo exhibition, Sept 18–Oct 31, 2009, detail view.
- 168 Mass Moca Has Canceled Lunch, 2008. Invitation design by Frank Olive. Lunch tour, event once per exhibition. 6.125" x 4.625".
- 169–170 Invitation design by FLAG, image by Manon, La dame au crâne rasé, 1977. *Manon*, April 29–June 30, 2009. 18" x 12".
- 171 Manon, Elektrokardiogramm 303/304, 1978. Photo series with 36 b/w photographs, edition of 7, 20" x 14.6"; detail view, *Manon*, solo exhibition, April 29–July 11, 2009. Courtesy the artist.
- 172 Manon, Swiss Institute By Manon, 2009. Graphic in the artist's handwriting.
- 173 Manon, La dame au crâne rasé, 1977/78. B/w photograph, limited edition of 6, various formats, detail view, *Manon*, solo exhibition, April 29–July 11, 2009. Courtesy the artist.
- 174–175 Manon, vintage magazines, catalogues, vintage drawings, sketchbooks, photographs; detail view of vitrine, *Manon*, solo exhibition, April 29–July 11, 2009. Courtesy the artist.
- 176–177 Manon, The End of Lola Montez, 1975/2006. Performance and installation at Museum of
- (cont.) Art Lucerne, 1975, reconstruction at Migros Museum, Zurich 2006. Wood, metal, sound light. 102" x 87"; *Manon*, solo exhibition, April 29–July 11, 2009. Courtesy the artist.
- 178–179 Manon, The Salmon-Colored Boudoir, 1974/2006. Wood, mirror, textiles, fur, feathers, photographs, makeup utensils, mussels, corals, 138" x 157" diameter, *Manon*, solo exhibition, April 29–July 11, 2009. Courtesy the artist.
- 180 Manon, The Gray Wall or 36 Sleepless Nights, 1979. 37 b/w photographs, edition of 7, 20" x 15"; detail view, *Manon*, solo exhibition, April 29–July 11, 2009. Courtesy the artist.
- 181 Ursula Mayer, The Lunch In Fur/Le Déjeuner En Fourrure, 2008. DVD transfer from 16mm (color, sound). 22:31 min, detail view, *Travesties and Masquerades*, group show, July 1–July 11, 2009. Courtesy Monitor Gallery, Rome.
- 182 Eleanor Antin, The King, 1972. DVD transfer from video (b/w, silent), 52 min, detail view, *Travesties and Masquerades*, group show, July 1–July 11, 2009. Courtesy Electronic Arts Intermix (EAI), New York.
- 183 Cindy Sherman, Doll Clothes, 1975. DVD transfer from 8mm film (b/w, silent), 2:22 min, detail view, *Travesties and Masquerades*, group show, July 1–July 11, 2009. Courtesy the artist and Metro Pictures Gallery, New York.
- 184 Hannah Wilke, Through the Large Glass, 1976. 16 mm film on video (color, silent), 10 min, detail view, *Travesties and Masquerades*, group show, July 1–July 11, 2009. Courtesy Electronic Arts Intermix (EAI), New York.
- 185 Joan Jonas, Organic Honey's Visual Telepathy, 1972. DVD transfer from video (b/w, sound), 17:24 min, detail view, *Travesties and Masquerades*, group show, July 1–July 11, 2009. Courtesy Electronic Arts Intermix (EAI), New York.
- 186 Avant Guard, zine design by Cindy Heller, edited by Gianni Jetzer. NO SOUL FOR SALE FESTIVAL, New York, June 24–28, 2009. 11" x 17".
- 187 Invitation design by Li, Inc. Das Institut, DI WHY?; lobby exhibition by Amy Granat and Olivier Mosset; reading room exhibition by Serge Becker; Sept 19–Oct 31, 2009. 7" x 5".
- 188 Das Institut, GIB MIR KRAFF GHOST from new images unisex ghosts series Kerstin Braetsch for DAS INSTITUT, 2009. Oil on mylar (2 parts) and magnets, 96" x 130"; DI WHY?, solo exhibition, Sept 19–Oct 31, 2009. Courtesy the artists.
- 189 Das Institut, DI WHY?, solo exhibition, Sept 19–Oct 31, 2009, installation view.

- 190-192 Same as page 189. (cont.) Nov 16, 2009. In Conjunction with Performa 09. 5" x 3.75". 256 SI Membership Edition 2010 design by Mai-Thu Perret. Set of 4 glasses, edition of 100. 5" tall.
- 193 Napkin design by Das Institut. *DI WHY?*, Sept 19-Oct 31, 200. 5" x 5". 225-227 CORO (Eglė Budvytytė, Goda Budvytytė, Ieva Misevičiūtė), Vocabulary Lesson, 2009. Live performance with 2 HD video projections, 19:06 min, 10:41 min and 02:27 min, detail view, Nov 16, 2009. In Conjunction with Performa 09. 257 Mai-Thu Perret, Flag, 2010. Double sided nylon based banner, 70" x 94", street view, *Flag*, 495 Broadway façade. Courtesy the artist.
- 194-195 Invitation design by Li, Inc. with die cut artwork from Jürg Lehni and Alex Rich. Jürg Lehni and Alex Rich, *Empty Words*; Das Institut, *DI Why?*; Kathrin Sonntag, *Mittnacht*; lobby exhibition by Amy Granat and Olivier Mosset; reading room exhibition by Serge Becker; Sept 19-Oct 31, 2007. 9" x 6". 228-229 Ylva Ggland, Snöfrid Ruby Distillery, live performance, Nov 8, 2009. 258-259 Invitation design by Li, Inc. with artwork sticker by Richard Phillips, Similar to Squirrels after A. Dietrich. Courtesy private collection. Adolf Dietrich with Richard Phillips, *Painting and Misappropriation*, May 6-June 26, 2010. 9" x 6".
- 196-197 Jürg Lehni and Alex Rich, *Empty Words*, solo exhibition, Sept 19-Oct 31, 2007, installation view. 230-235 Malcolm McLaren, Paris, Capital of the XXIst Century, 2010. 16mm film transferred to video, 59 min, detail views, *Paris, Capital of the XXIst Century*, US film premiere, Feb 15, 2010. 260 Adolf Dietrich, Blühende Kakteen vor Landschaft, 1941. Oil on wallboard, 30.3" x 31.5", detail view, Adolf Dietrich with Richard Phillips, *Painting and Misappropriation*, joint exhibition, May 6-June 26, 2010. Courtesy private collection.
- 198 Invitation design by Li, Inc. Kathrin Sonntag, *Mittnacht*; lobby exhibition by Amy Granat and Olivier Mosset; reading room exhibition by Serge Becker; Sept 19-Oct 31, 2009. 7" x 5". 236-242 Transcript, Malcolm McLaren and Michael Bracewell, discussion, February 15, 2010. *Paris Capital of the XXIst Century*, US film premiere, Feb 15, 2010. 261 Richard Phillips, Large Still Life (Queen of the Night), 2010. Oil on canvas, 108" x 111", detail view, Adolf Dietrich with Richard Phillips, *Painting and Misappropriation*, joint exhibition, May 6-June 26, 2010. Courtesy the artist and Max Hetzler, Berlin.
- 199-201 Kathrin Sonntag, *Mittnacht*, 2008. 35mm slide installation, 81 b/w slides, edition of 3, *Mittnacht*, solo exhibition, Sept 19-Oct 31, 2007. Courtesy the artist and Galerie Kamm, Berlin. 243 Carissa Rodriguez, Skirt, 2010. Unique textile, inkjet print on 100% silk, lobby exhibition by Carissa Rodriguez, March 6-April 24, 2010. Courtesy the artist and Karma International, Zurich.
- 202 Invitation design by Li, Inc. Latifa Echakhch, *Movement and Complication; Grrrr...*. Ingo Giezendanner; reading room exhibition by Ooga Booga; Dec 1, 2009-Feb 13, 2010. 7" x 5". 244-245 Carissa Rodriguez, Invitation, 2010. 2 printed invitations to drink a Tommy Rowles at Bemelman's Bar and at Kronenhalle Bar Zurich, lobby exhibition by Carissa Rodriguez, March 6-April 24, 2010. Courtesy the artist and Karma International, Zurich. 262 Richard Phillips, Der Bodensee, 2008. Oil on canvas, 78" x 52.25", detail view, Adolf Dietrich with Richard Phillips, *Painting and Misappropriation*, joint exhibition, May 6-June 26, 2010. Courtesy private collection.
- 203 Latifa Echakhch, *Movement and Complication*, solo exhibition, Dec 1, 2009-Feb 13, 2010, installation view. Courtesy the artist and Kamel Mennour, Paris. 246 Zimmermann & De Perrot, Gaff Aff, 2006. U.S. premiere of performance. In partnership with the Baryshnikov Arts Center in New York, May 4-8, 2010. 263 Adolf Dietrich, Blauer Wintertag am See, 1936. Oil on cardboard, 20" x 26.75", detail view, Adolf Dietrich with Richard Phillips, *Painting and Misappropriation*, joint exhibition, May 6-June 26, 2010. Courtesy private collection.
- 204-205 Latifa Echakhch, Plainte 27, 2009; Plainte 113, 2009. Charcoal on wall delineating 27 and 113cm, *Movement and Complication*, solo exhibition, Dec 1, 2009-Feb 13, 2010. Courtesy the artist and Kamel Mennour, Paris. 247 Arnold Odermatt, Ennetmoos, 1967. B/w photograph, 11.875" x 15.75", detail view, *On Duty*, solo exhibition, May 6-June 26, 2010. Courtesy James Kelly Gallery, Sante Fe. 264-265 Invitation design by Li, Inc. with artwork sticker by Roman Signer, Exhibition Room in Iceland, 2010. Roman Signer, *Four Rooms, One Artist*, Sept 15-Nov 13, 2010. 9" x 6".
- 206 Latifa Echakhch, Plainte 183, 2009. Charcoal on wall delineating 183cm, detail view, *Movement and Complication*, solo exhibition, Dec 1, 2009-Feb 13, 2010. Courtesy the artist and Kamel Mennour, Paris. 248 Invitation design by Li, Inc. Tobias Madison, *Hydrate and Perform and Yes I Can! The Movie: A Preview*; Andro Wekua, *Books, Editions, and the Like*; lobby exhibition by Carissa Rodriguez; March 6-April 24, 2010. 7" x 5". 266 Roman Signer, Piano, 2010. Two rotating fans, baby grand piano, and ping pong balls, string, *Four Rooms, One Artist*, solo exhibition, Sept 19-Oct 31, 2010. Courtesy the artist and Hauser & Wirth, Zurich, London, and New York.
- 207 Ingo Giezendanner, in process of installing *Grrrr...*, 2009. *Grrrr...*, solo exhibition, Dec 1, 2009-Feb 13, 2010. 267 Same as above. Detail view.
- 208 Ooga Booga, reading room exhibition, 2009. Solo exhibition, Dec 1, 2009-Feb 13, 2010, installation view. 249 Tobias Madison, Yes I Can! (with Gianni Jetzer), 2010. Isostar Silver and Isostar Orange acrylic paint on Yes I Can! flag, 72" x 48", *Hydrate and Perform and Yes I Can! The Movie: A Preview*, solo exhibition, March 6-April 24, 2010. Courtesy private collection. 268-269 Roman Signer, Waiting for Harold Edgerton, 2010. Apple and string, *Four Rooms, One Artist*, solo exhibition, Sept 19-Oct 31, 2010. Courtesy the artist and Hauser & Wirth, Zurich, London, and New York.
- 221 Artists on Their Bicycles New York, 2010. calendar, design by Li, Inc. edited by Gianni Jetzer and Emma Reeves, photography by Lukas Wassmann, edition of 500, Maurizio Cattelan as September. 12" x 14". 250-251 Tobias Madison, *Hydrate and Perform and Yes I Can! The Movie: A Preview*, solo exhibition, March 6-April 24, 2010, installation view. Courtesy private collection. 270-271 Roman Signer, Cinema, 2010. Wooden chairs and Super 8 restenfilm transferred to DVD, 60 min, *Four Rooms, One Artist*, solo exhibition, Sept 19-Oct 31, 2010. Courtesy the artist and Hauser & Wirth, Zurich, London, and New York.
- 222 Batman and Ramen, 2009. Invitation design by Frank Olive, lunch tour, event once per exhibition. 6.125" x 4.625". 252-253 Same as above. Courtesy the artist and Karma International Gallery, Zurich. 272-273 Invitation design by Li, Inc. with artwork by Rita Ackerman and Harmony Korine, me versus the light, 2010.
- 223 Annual Program 2010 magnet mailer design by Li, Inc. 8.5" x 5.375". 254-255 Andro Wekua, *Books, Editions, and the Like*, solo exhibition, March 6-April 24, 2010, installation view of vitrine.
- 224 Invitation design by CORO (Eglė Budvytytė, Goda Budvytytė, Ieva Misevičiūtė), Vocabulary Lesson,



- (cont'd.) Courtesy the artists and Hauser & Wirth, Zurich, London, and New York. Rita Ackermann and Harmony Korine, *Shadow Fux*, Nov 24, 2010–Jan 23, 2011. Envelope, 9" x 6"; invitation, 7" x 5".
- 274–275 Rita Ackermann and Harmony Korine, *sekret clubs*, 2010. Acrylic medium, sand, spray paint, oil, oil stick, popcorn, latex on vinyl, 60" x 67.25"; Harmony Korine, deleted scenes from the film *Trash Humpers*, 2009; Rita Ackermann and Harmony Korine, *Shadow Fux*, solo exhibition, Nov 24, 2010–Jan 23, 2011. Courtesy of the artists and Hauser & Wirth, Zurich, London and New York.
- 276–277 Opening, Nov 23, 2010. Rita Ackermann and Harmony Korine, *Shadow Fux*, Nov 24, 2010–Jan 23, 2011.
- 278 Harmony Korine, Antoine Catala and Dan Graham, discussion, *On Cinema & Painting*, Jan 15, 2011. Rita Ackermann and Harmony Korine, *Shadow Fux*, Nov 24, 2010–Jan 23, 2011.
- 279–288 Transcript, Dan Graham and Harmony Korine, discussion, *On Cinema & Painting*, moderated by Antoine Catala, Jan 15, 2011. Rita Ackermann and Harmony Korine, *Shadow Fux*, Nov 24, 2010–Jan 23, 2011.
- 289 Fabian Marti, Emanuel Rossetti, Pierc Golia, *The Dor*, ongoing. Digital imaging of vintage and rare art books, made available for online browsing, *The Dor*, solo exhibition, Nov 24, 2009–Jan 23, 2010. Courtesy the artists.
- 290–292 Invitation design by Li, Inc. with artwork by Karlheinz Weinberger, *The Jets*, Basel, 1963. Courtesy The Estate of Karlheinz Weinberger in care of Patrik Schedler, Zurich; Artist Resources Management, New York. Karlheinz Weinberger, *Intimate Stranger*, Feb 9–March 26, 2011. Envelope, 9" x 6"; invitation 7" x 5".
- 293 Karlheinz Weinberger, *Rockers and Bikers*, ca. 1967–1987. 83 slides, *Intimate Stranger*, solo exhibition, Feb 9–March 26, 2011. Courtesy The Estate of Karlheinz Weinberger in care of Patrick Schedler, Zurich; Artists Resources Management; Anna Kustera Gallery, New York.
- 294–295 Karlheinz Weinberger, solo exhibition, *Intimate Stranger*, installation view, Feb 9–March 26, 2011. Courtesy The Estate of Karlheinz Weinberger in care of Patrick Schedler, Zurich; Artists Resources Management; Anna Kustera Gallery, New York.
- 296–297 Vintage jeans and jackets (from the early '60s) and props preserved and collected by Karlheinz Weinberger, detail view, *Intimate Stranger*, solo exhibition, Feb 9–March 26, 2011. Courtesy of Sczialarchiv, Zurich.
- 298 Invitation design by Li, Inc. with artwork by Liz Larner, *Corner Basher*, 1988. Courtesy Galerie Michael Janssen, Berlin. *Under Destruction I, II, III*, group show, April 6–August 7, 2011. Envelope, 9" x 6"; invitation 7" x 5".
- 299 Invitation design by Li, Inc. *Under Destruction I*, group show, April 6–May 8, 2011. Envelope, 9" x 6"; invitation, 7" x 5".
- 300–301 Nina Canell, *Perpetuum Mobile (40 kg)*, 2009–2010. Water bucket, steel, hydrophone, mist-machine, amplifier, cable and 40 kg cement, 39.7" x 39.7" x 39.7", *Under Destruction I*, group show, April 6–May 8, 2011. Courtesy private collection.
- 302–303 Pavel Büchler, *Modern Paintings series*. Reclaimed paint on canvas, *Under Destruction I*, group show, April 6–May 8, 2011. Courtesy the artist and Tanya Leighton Gallery, Berlin.
- 304 Invitation design by Li, Inc. *Under Destruction II*, group show, May 18–June 19, 2011. Envelope, 9" x 6"; invitation, 7" x 5".
- 305 Jimmie Durham, *St. Frigo*, 1997. Refrigerator and 2 video projections, 50" x 20", *Under Destruction II*, group show, May 18–June 19, 2011.
- 306–307 Liz Larner, *Corner Basher*, 1988. Steel, stainless steel and electric motor with speed control mechanism, 105" x 20", *Under Destruction II*, group show, May 18–June 19, 2011. Courtesy Galerie Michael Janssen, Berlin.
- 308–309 Johannes Vogl, *Untitled (Machine To Produce Jam Breads)*, 2007. Slices of toast, strawberry jam, aluminum, steel, electronic equipment and conveyer belt, 216" x 31.5" x 79", *Under Destruction II*, group show, May 18–June 19, 2011. Courtesy Galerie Martin Janda, Vienna.
- 310–311 Exhibition leaflet design by Li, Inc. with artwork by Kris Martin, *100 Years*, 2004. Courtesy private collection. *Under Destruction I, II, III*, April 6–August 7, 2011. 17" x 11".
- 312 Invitation design by Li, Inc. *Under Destruction III*, group show, June 29–August 7, 2011. Envelope, 9" x 6"; invitation, 7" x 5".
- 313 Jonathan Schipper, *To Dust*, 2009–2010. Cement, steel, electric motor, 62" x 21" x 60", *Under Destruction III*, group show, June 29–August 7, 2011. Courtesy the artist and Pierogi, New York.
- 314–315 Alexander Gutke, *The White Light of the Void*, 2002. 16mm film projection, *Under Destruction III*, group show, June 29–August 7, 2011. Courtesy the artist and Galerija Gregor Podnar, Berlin/Ljubljana.
- 316–317 Ariel Schlesinger, *Bubble Machine*, 2006. Gas, soap bubbles, ladder, electric drill, wood, stools, and high voltage transformer, *Under Destruction III*, group show, June 29–August 7, 2011. Courtesy private collection, Slovenia.
- 318 Invitation design by Eric Andersen, hand printed. *Preparation for A Miracle*. June 29–August 7, 2011. 7" x 5".
- 319 Eric Andersen, *Preparation for A Miracle*, solo exhibition, June 29–August 7, 2011, installation view.
- 320 Envelope design by Gianni Jetzer. *Flags For Venice*, group show, in conjunction with Istituto Svizzero di Roma, May 31–June 5, 2011. 7.5 x 5".
- 321 Mai-Thu Perret, *Classic Migraine Flag*, 2011. Print on fabric, 41" x 58", street view, *Flags For Venice*, group show in conjunction with Istituto Svizzero di Roma, byways of Venice, May 31–June 5, 2011.
- 322 Luigi Presicce, *Veneficorum et mystica colentium ordo (Order of Mystics and Magicians)*, 2011. Print on fabric, 41" x 58", street view. *Flags For Venice*, group show in conjunction with Istituto Svizzero di Roma, byways of Venice, May 31–June 5, 2011.
- 323 Danh Vo, *The Silk Flag*, 2011. Silk, 41" x 58", street view, *Flags For Venice*, group show in conjunction with Istituto Svizzero di Roma, byways of Venice, May 31–June 5, 2011.
- 324–325 Invitation design by Li, Inc. with found image. Pamela Rosenkranz and Nikolas Gambaroff, *This is Not My Color/The Seven Habits of Highly Effective People and Books on Books*, Sept 15–Oct 30, 2011. Envelope, 9" x 6"; invitation, 7" x 5".
- 326 Pamela Rosenkranz and Nikolas Gambaroff, *This Is Not My Color/The Seven Habits of Highly Effective People*, joint exhibition, Sept 15–Oct 30, 2011, installation view.
- 327 Pamela Rosenkranz, *Over my Brainbow*, 2011. 2 projectors, Mac mini, flatscreen, detail view, *This Is Not My Color/The Seven Habits of Highly Effective People*, joint exhibition, Sept 15–Oct 30, 2011. Courtesy the artist and Miguel Abreu Gallery, New York and Karma International, Zurich.
- 328–329 Same as page 326.
- 330–333 Mai-Thu Perret and Laurence Yadi, *Love Letters in Ancient Brick*, 2011. U.S. premiere of performance. In partnership with Joyce SoHo and Performa 011.
- 334–335 *Books on Books*, group show; lobby exhibition by Christoph Schifferli, Sept 15–Oct 30, 2011, installation view.
- 336–337 Invitation design by Li, Inc. with artwork by Jean-Frédéric Schnyder, *Landscape IX*, 1991. Courtesy Aargauer Kunsthau Aarau and Swiss Confederation, Federal Office of Culture, Bern. *Jean-Frédéric Schnyder*, Nov 23, 2011–Feb 26, 2012. Envelope, 9" x 6"; invitation, 7" x 5".

- 338-339 Jean-Frédéric Schnyder, *Corso Schnapsparade*, 2009. *Jean-Frédéric Schnyder*, solo exhibition, Nov 23, 2011-Feb 26, 2012. Courtesy the artist and Galerie Eva Presenhuber.
- 340-341 Jean-Frédéric Schnyder, *Jean-Frédéric Schnyder*, solo exhibition, Nov 23, 2011-Feb 26, 2012, installation view. Courtesy Aargauer Kunsthaus Aarau and Swiss Confederation, Federal Office of Culture, Bern.
- 342-343 Postcard sent to Gianni Jetzer from Jean-Frédéric Schnyder, 2012. 5.875" x 4.125".
- 344-345 Invitation design by Li, Inc. with artwork by Nicolas Party. Courtesy of the artist, Modern Institute, Glasgow; Gregor Steiger, Zurich; Salon 94, New York. *Heart to Hand*, group show; Jimmie Durham, *Maquette for A Museum of Switzerland*; Nicolas Party, *Still life, Stones, and Elephants*; March 7-April 15, 2012. Envelope, 7.25" x 5.25"; invitation, 5" x 5".
- 346-347 Oscar Tuazon/Elias Hansen, *Free Wood*, 2012. 6-part installation: each piece mixed media, re-purposed plywood. *Heart to Hand*, group show, March 7-April 15, 2012. Courtesy the artists and Maccarone Gallery, New York.
- 348-349 Arianna Reines, *Swissness*, March 31, 2012. Live performance, *Heart to Hand*, group show, March 7-April 15, 2012.
- 350-351 *Heart to Hand*, group show, March 7-April 15, 2012. Klara Liden, *Untitled (Bierbank)*, 2011; Oscar Tuazon/Elias Hansen, *Free Wood*, 2012.
- 352-353 MPA and MV Carbon, *Lettered Address*, April 14, 2012. Live performance, *Heart to Hand*, group show, March 7-April 15, 2012.
- 354-357 Jimmie Durham, *Maquette for a Museum of Switzerland*, solo exhibition, March 7-April 15, 2012, detail view. Courtesy Migrus Museum, Zurich.
- 358-364 Transcript, Gianni Jetzer and Anthony Hubermann, discussion, April 7, 2012. Jimmie Durham, *Maquette for a Museum of Switzerland*, March 7-April 15, 2012.
- 365 Nicolas Party, *Elephant Table and Cubes*, 2012. 1 painted table and 8 painted cubes, 18" x 18" x 80" and 18" x 18" x 18" each, *Still life, Stones, and Elephants*, solo exhibition, March 7-April 15, 2012.
- 366-367 Nicolas Party, *Fruit stone (Watermelon)*, 2012. Painted rock, *Still life, Stones, and Elephants*, solo exhibition, March 7-April 15, 2012.
- 368-369 Nicolas Party, *Still life, Stones, and Elephants*, solo exhibition, March 7-April 15, 2012, installation view.
- 370-371 *Potlucks of Destruction Cafe*, group show, May 3-May 6, 2012, installation view.
- 372-373 Invitation design by Li, Inc. Hannah Weinberger, *Le Moi Du Toi*, June 27-August 5, 2012. Envelope, 7.25" x 5.25"; invitation, 4.75" x 4.75".
- 374-375 Hannah Weinberger, *Le Moi Du Toi*, solo exhibition, June 27-August 5, 2012, installation view.
- 376-377 Invitation design by Li, Inc. with artwork by Linus Bill/Adrien Horni, 2012. *Painting and Jugs*, group show, May 3-June 3, 2012. Envelope, 7.25" x 5.25"; invitation, dimensions variable.
- 378-379 *Painting and Jugs*, group show, May 3-June 3, 2012, installation view.
- 380 Bastien Aubry/Dimitri Broquard, *Untitled*, 2012. No. 4 glazed and collaged ceramic, 11" x 10" x 8", *Painting and Jugs*, group show, May 3-June 3, 2012. Courtesy the artists.
- 381 Bastien Aubry/Dimitri Broquard, installation view, *Painting and Jugs*, group show, May 3-June 3, 2012.
- 382-383 Nic Hess, *The Birds*, solo exhibition, July 10-Oct 28, 2012, façade installation view.
- 384-385 Liz Magic Laser, *Weekly*, August 16, 2012. Live performance in conjunction with Forever & Today, Inc.
- 386 Invitation design by Li, Inc. John M Armleder, *Selected Furniture Sculptures 1979-2012*, Sept 13-Oct 28, 2012. 6.75" x 3.75".
- 387 John M Armleder, *Furniture Sculpture 185 with Stéphane Armleder, 1988 (2012)*. Dressing room in wood with mirrors, ceiling lamp, 2 Brooks Brothers Suits, 86.6" x 50" x 2.8", *Selected Furniture Sculptures 1979-2012*, solo exhibition, Sept 13-Oct 28, 2012. Courtesy Galerie Andrea Caratsch, Zurich.
- 388-389 John M Armleder, *Selected Furniture Sculptures 1979-2012*, solo exhibition, Sept 13-Oct 28, 2012, installation view.
- 390-391 John M Armleder, *Furniture Sculpture 228*, 1989/2012. 2 crystal chandeliers, 12 blankets, metallic hangers, 67.5" x 85" x 18.1", *Selected Furniture Sculptures 1979-2012*, solo exhibition, Sept 13-Oct 28, 2012. Courtesy Galerie Andrea Caratsch, Zurich.
- 392 John M Armleder, *Furniture Sculpture 18*, 1980-2012. Wood table fixed to the ceiling, 42" x 18" x 16.75", *Selected Furniture Sculptures 1979-2012*, solo exhibition, Sept 13-Oct 28, 2012. Courtesy Galerie Andrea Caratsch, Zurich.
- 393-400 Transcript, John M Armleder, John Miller, Bob Nickas, Haim Steinbach, discussion, *Staging Common Objects*, moderated by Gianni Jetzer, Sept 18, 2012. John M Armleder, *Selected Furniture Sculptures 1979-2012*, Sept 13-Oct 28, 2012.
- 401 Invitation design by Li, Inc. Amy O'Neill, *HLUSA*, Nov 14, 2012-Jan 27, 2013. 4.625" x 5.625".
- 402-403 Amy O'Neill, *OMG*, 2012. Pigmented hydrocal plaster plaque, 20" x 12" x 15", *HLUSA*, solo exhibition, Nov 14, 2012-Jan 27, 2013. Courtesy the artist.
- 404 Amy O'Neill, *Holyland U.S.A.*, 2012. Video, 4:49 min, *HLUSA*, solo exhibition, Nov 14, 2012-Jan 27, 2013. Courtesy the artist.
- 405 Amy O'Neill, *HLUSA*, solo exhibition, Nov 14, 2012-Jan 27, 2013, installation view.
- 406-407 Amy O'Neill, *KLML*, 2012. *DOA*, 2012. Pigmented hydrocal plaster plaque, 20" x 12" x 15", *HLUSA*, solo exhibition, Nov 14, 2012-Jan 27, 2013. Courtesy the artist.
- 408 Invitation design by Mae Fatto. Mae Fatto, *Das Ding!*, Feb 1, 2013. 4" x 6".
- 409 Mae Fatto, *Das Ding!*, Feb 1, 2013. With Trisha Baga, Bonnie Jones, Jason Loebis, Ryan McNamara, Paul Manza, Piper Marshall, Adele Röder, Jenny Schlenzka, Anicka Yi.
- 410 Invitation design by Gianni Jetzer. Jacob Kassay, Olivier Mosset, Servane Mary, *Ford Galaxie*, Feb 16-Feb 17, 2013. 8.125" x 5.5".
- 411 Jacob Kassay, Olivier Mosset, Servane Mary, *Ford Galaxie*, 2013. 1964 Ford Galaxie stripped of paint with custom upholstery and carpets, *Ford Galaxie*, Feb 16-Feb 17, 2013. Courtesy the artists and Martos Gallery, New York.
- 412 Invitation design by Li, Inc. Jon Kessler, *The Web*, March 6-April 28, 2013. 5.75" x 2.875".
- 413-417 Jon Kessler, *The Web*, solo exhibition, a commission by the Métamatic Research Initiative, March 6-April 28, 2013, installation view.
- 418 Invitation design by Li, Inc. Reto Pulfer, *Zustandseffekte*, May 8-June 23, 2013. 2.5" x 3.5" x 3".
- 419-422 Reto Pulfer, *Zustandseffekte*, solo exhibition, May 8-June 23, 2013, installation view.
- 423-424 Invitation design by Li, Inc. A Sur... group...

