

The Tenderness of Wolves

Thomas Galler

edition fink

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|---|--|----|--|----|--|----|---|----|---|
| 3 | <i>Untitled, 2017</i>
after Ottis Toole
felt tip on paper
21×29.7cm | 7 | <i>Untitled, 2014</i>
after Lee Boyd Malvo
coloured pencil on paper
26×35 cm | 21 | <i>Untitled, 2017</i>
after Sean Richard
Sellers
pen on paper
28.2×34.5 cm | 31 | <i>Untitled, 2014</i>
after Henry Lee Lucas
coloured pencil on paper
25×36.2 cm | 37 | <i>Untitled, 2006</i>
after Otto Muehl
charcoal on paper
20.7×27.7cm |
| 4 | <i>Circles, 2006</i>
after Charles Manson
wax crayon on paper
26.9×20.1 cm | 8 | <i>Untitled, 2014</i>
after John Robinson
pencil on paper
21×29.7cm | 22 | <i>Untitled, 2006</i>
after Harrison Graham
pencil on paper
16.8×21.8 cm | 32 | <i>Untitled, 2017</i>
after Charles Manson
felt tip on paper
21×29.7cm | 38 | <i>Untitled, 2017</i>
after Ottis Toole
felt tip on paper
21×29.7cm |
| 5 | <i>Untitled, 2017</i>
after Ernest Jerome
De France
pen on paper
29.7×21cm | 9 | <i>Untitled, 2014</i>
after Alfred Gaynor
coloured pencil on paper
21×29.7cm | 23 | <i>Art Breakout, 2006</i>
after unknown
coloured pencil on paper
27.7×32.9 cm | 33 | <i>Untitled, 2017</i>
after Ernest Jerome
De France
pen on paper
29.8×19.4 cm | 39 | <i>Home, 2017</i>
after Anthony Sowell
coloured pencil on paper
21×29.7cm |
| | | 10 | <i>Self-Portrait, 2017</i>
after GG Allin
charcoal and coloured
pencil on paper
24×32 cm | 24 | <i>Untitled, 2006</i>
after unknown
pencil on paper
22×30 cm | 34 | <i>The Day</i>
(diptych left), 2017
after Charles Manson
pencil on paper
21×29.7cm | 40 | <i>Untitled, 2006</i>
after Angelo Buono
pencil on paper
20.2×25.4 cm |
| | | 11 | <i>Untitled, 2017</i>
after Hadden Clark
pencil on paper
21×29.7cm | 25 | <i>Self-Portrait as
a Warrior, 2017</i>
after Coral Watts
pencil on paper
21×29.7cm | 34 | <i>The Night</i>
(diptych right), 2017
after Charles Manson
pencil on paper
21×29.7cm | 41 | <i>Untitled, 2017</i>
after Ernest Jerome
De France
pen on paper
21×29.7cm |
| | | 12 | <i>Untitled, 2006</i>
after Andrea Mims
pencil on paper
12.8×10.1cm | 26 | <i>Time Ends, 2006</i>
after Mike Cramer
pencil on paper
22.5×18cm | | | 42 | <i>Jesus, 2017</i>
after Theda Rice
charcoal on paper
24×30 cm |
| | | 13 | <i>Queen of Siam, 2017</i>
after GG Allin
coloured pencil on paper
20×29.9 cm | 27 | <i>Bear, 2014</i>
after Henry Lee Lucas
pencil on paper
21×29.7cm | | | 43 | <i>Usama Bin Ladin, 2014</i>
after Lee Boyd Malvo
pen on paper
21×29.7cm |
| | | 14 | <i>Skull Study, 2006</i>
after Roy Norris
charcoal on paper
25×21.4 cm | 28 | <i>Indian Scene, 2014</i>
after Henry Lee Lucas
pencil on paper
37.1×29.7cm | | | 44 | <i>Staggered
Movement, 2006</i>
after Bill Bonin
coloured pencil
25×33.3cm |
| | | 15 | <i>Untitled, 2014</i>
after Ottis Toole
wax crayon on paper
27.7×36.4 cm | | | | | 45 | <i>Usama Bin Ladin, 2017</i>
after Lee Boyd Malvo
pen on paper
21×29.7cm |
| | | 16 | <i>Ed Gein, 2006</i>
after John W. Gacy
coloured pencil on paper
9.5×14.2 cm | | | | | 46 | <i>Red Tongue, 2017</i>
after Richard Ramirez
felt tip on paper
21×14.8 cm |
| | | 16 | <i>John Dillinger, 2006</i>
after John W. Gacy
coloured pencil on paper
9.2×12.5 cm | | | | | | |
| | | 17 | <i>Jenna Haze, 2006</i>
after Roy Norris
pencil on paper
21×29.7cm | | | | | | |
| | | 18 | <i>Zoey Deschanel, 2014</i>
after Robert Bardo
pencil on paper
21×29.7cm | | | | | | |
| | | 19 | <i>Untitled, 2006</i>
after Ottis Toole
coloured pencil on paper
19.9×25.3 cm | | | | | | |