

Al-Ma'mal

Les Complices\*

Centre culturel  
suisse Paris

John Hansard  
Gallery

# Uriel Orlow

## Unmade Film

Continuity from  
Rupture <sup>21</sup>  
Paysage psychique  
avec film / Psychological  
Landscape with Film <sup>35/45</sup>  
Continuous  
Trauma <sup>61</sup>  
Fanon in Palestine <sup>79</sup>  
Deir Yassin // trauma //  
Unmade Film // <sup>91</sup>  
The Historical  
Context of Deir Yassin <sup>109</sup>  
Talking Ruins <sup>123</sup>

Ein Gespräch zu  
Unmade Film /  
A Conversation about  
Unmade Film 135/153

# The Proposal

(including The Score,

The Props, The Production Photographs) 15

The Reconnaissance

The Voiceover

The Staging

The Storyboard

The Script

The Stills

The Closing Credits