h ow to cure a gh ost

> poems by FARIHA RÓISÍN

> > illustrations by MONICA RAMOS

- 11 | after the loss
  - 15 | self-portraiture
    - 19 | after the loss, take 2
      - 22 | you feel me right, you feel me?
        - 25 | reminder for self
        - 29 | plastic bags inside another plastic bag to carry said plastic bags
          - 30 | ammu, after the smoke
        - 33 | mansplain nation
        - 37 | two of swords
        - 40 | bad men keep bad men keep bad men cool
      - 45 | je ne suis pas folle
    - 47 | utopia
    - 49 | how to cure a ghost
  - 51 | on being alone

52 | loss becomes her

57 | responsibility is not a burden

61 | mothers

62 | state of exhaustion

65 | on being an immigrant

69 | time means everything

71 | how to cure a ghost ii

74 | bodily solecism

75 | my island home

76 | what have you got to lose? me: everything

77 | rumi

79 | cointelpro

82 | call me felicity

84 | the many descriptions of being brown

87 | the night of the cactus

- 89 | you come to understand a place only after you leave it
  - 93 | under the golden hour
    - 95 | haruomi hosono
      - 98 | sporting a new look
        - 100 | unlearning
          - 101 | all the things we're actually thinking when men think we're staring
          - 103 | i really really care, don't you?
          - 105 | it's all love
        - 107 | we go on, sisters, we go on
      - 110 | this one's with teeth
    - 111 | 1971
  - 114 | the women who have seen
- 118 | sadness is a vacuum

123 | my heart is a novella

124 | what 9/11 did to us

130 | to drone or not to drone

131 | to the aunties

132 | allahu akbar

136 | who's right?

140 | i'm two halves of the moon, i'm still evolving

141 | neu land

144 | golden lube

146 | before partition

149 | anthurium

151 | on watching the house burn down

152 | there's nothing original about judas

155 | belonging

158 | this one's for me

160 | acknowledgments