

ANIMATION: A WORLD HISTORY

Volume I: Foundations—
The Golden Age

Giannalberto Bendazzi

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ANIMATION: A WORLD HISTORY

Volume II: The Birth of a Style—
The Three Markets

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The Fourth Period

The Fourth Period is short and runs from 1951 (the date of projection of the UPA short *Gerald McBoing Boing*) to 1960, the date of the first international animation film festival (Annecy, France). It is characterized by indecision. Disney and his imitators lost momentum, the UPA proposed a new style, the television age began and an original animation output was born in Europe. We'll christen it 'The Birth of a Style (1951–1960)'.

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ANIMATION: A WORLD HISTORY

Volume III:
Contemporary Times

Giannalberto Bendazzi

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