NIETZSCHE'S PHILOSOPHY OF HISTORY

ANTHONY K. JENSEN



Contents

Acknowledgments Citations		<i>page</i> ix xi
	Introduction	I
I	Philological centaurs Ermanarich The <i>Theognidea</i> The <i>Laertiana</i>	7 7 12 25
2	Early meta-history and context Among the philologists Friedrich Ritschl Otto Jahn Philology or philosophy Closing the book on philology	35 35 43 48 50 55
3	Aesthetic intuition and the history of tragedy Problems of justification Aesthetic intuition Aesthetic objectivity Dionysian historiography Dead as a scholar	57 58 61 64 68 75
4	History and historians Uses and disadvantages The historical sense Hegel, Strauss, Hartmann Bachofen, Burckhardt, Overbeck	81 83 90 97 106
5	Positivism and perspectivism Objectivity Description Explanation	119 119 129 134

viii Contents

	Anti-realist representation	141
	Perspectival explanation	148
6	Genealogy as history	155
	Genealogy as representational anti-realism	157
	Emergence and descendence	164
	The 'English' genealogists	168
	Genealogy and the Will-to-Power	172
	Perspectival value and historiographical relativism	176
7	Autobiography as history	181
	Construction and narration	184
	Motivational explanations	188
	Description and introspection	192
	Memory and the Will-to-Power	197
	Convincing and proving	201
	Epilogue: Nietzsche's influence on the philosophy of history	205
Bib	liography	211
Ind	Index	