

GIORDANO BRUNO

HIS LIFE, THOUGHT, AND
MARTYRDOM

BY

WILLIAM BOULTING

AUTHOR OF "TASSO AND HIS TIMES"

"ÆNEAS SYLVIUS," ETC.

"To love Truth for Truth's sake is the principal part of human perfection in this world, and the seed-plot of all other virtues."—LOCKE.

LONDON

KEGAN PAUL, TRENCH, TRÜBNER & CO. L^{TD}

BROADWAY HOUSE, 68-74 CARTER LANE, E.C.

1914

CONTENTS

CHAP.	PAGE
PREFACE	V
I. BIRTH AND PARENTAGE—BOYHOOD	I
II. MONASTIC LIFE AT NAPLES	II
III. DISCIPLINE OF BOOKS :	
(i) Classics, &c.	17
(ii) Neo-Platonists	22
(iii) Raymond Lully	26
(iv) Cusanus	28
(v) Copernicus and Later Thinkers	31
IV. WANDERINGS THROUGH ITALY: NAPLES TO GENEVA	34
V. AT GENEVA, LYONS AND TOULOUSE	41
VI. FIRST STAY IN PARIS	54
VII. THE EARLY WORKS :	
(i) The Shadows of Ideas	66
(ii) The Incantation of Circe	72
(iii) The Lullian Architecture	73
(iv) The Chandler	74
VIII. AT OXFORD	81
IX. IN LONDON	89
X. IMPRESSIONS OF ELIZABETH'S ENGLAND	100
XI. WORKS PRINTED IN LONDON :	
(i) The Thirty Seals and Seal of Seals	115
(ii) The Ash Wednesday Supper	117
(iii) On Cause, Principle, and The One	126
(iv) The Infinite Universe and its Worlds	136
(v) The Expulsion of the Triumphant Beast	148
(vi) The Cabala and Ass of Cyllene	167
(vii) The Transports of Intrepid Souls	172

CHAP.	PAGE
XII. IN PARIS AGAIN. SOME NEW WORKS . . .	181
XIII. AT WITTENBERG. WORKS PRINTED OR WRITTEN THERE	195
XIV. AT PRAGUE AND HELMSTEDT. WORKS OF 1588-90	210
XV. AT FRANKFURT AND ZURICH	220
XVI. THE GREAT LATIN POEM AND LAST BOOKS:	
(i) The Threefold Least	227
(ii) The Unit	236
(iii) On Immensity	238
(iv) On Images, Signs, and Ideas	241
(v) A Philosophical Lexicon	243
(vi) The Fastenings of Kind	244
XVII. AT VENICE AND PADUA	246
XVIII. THE TRIAL	262
XIX. BRUNO AND THE INQUISITORS. THE REPUBLIC AND THE POPE	280
XX. THE ROMAN PRISON. FINAL SCENES	293
INDEX	309