OPERA AND THE POLITICAL IMAGINARY IN OLD REGIME FRANCE

OLIVIA BLOECHL

THE UNIVERSITY OF CHICAGO PRESS CHICAGO AND LONDON

CONTENTS

	Editorial Principles Preface	vii ix
	Introduction. Sovereignty and Government in the <i>Tragédie en musique</i>	I
Ι.	The Politics of Glory: Angelic Citizenship and the Contemplative Chorus	22
2.	Choral Lament and the Mourning Public	53
3.	True Confessions: Opera's Theater of Guilt and Remorse	85
4.	The Tormenting Orchestra	123
5.	Spectral Kingdoms: Poetics and Politics of Les Enfers	156
6.	Pluto, the Underworld King	174
	Conclusion. A Theater of Precarity	200
	Appendix. Operas and Ballets Cited	205
	Acknowledgments	211
	Abbreviations	213
	Notes	215
	Bibliography	255
	Index	279