

1000 Years of

Swiss Art

Edited by Heinz Horat

Hudson Hills Press, New York

Table of Contents

The Middle Ages	Introduction	11
	Rudolf Schnyder The Writing Tablets of Charlemagne: Two Ivory Diptychs in the Abbey Library of St. Gallen	19
	Peter Hoegger The Fourteenth-Century Gradual of Wettingen	30
	Peter Ochsenbein Picture and Prayer: Late Medieval Passion- Centered Piety in St. Gallen Prayer Books	58
	Nott Caviezel Big Form – Small Form: On Interactions of Late Medieval Art in Border Areas	66
The Renaissance	Introduction	83
	Christoph Eggenberger The Swiss Carnation Masters: Anonymity and Artistic Personality – Painters between the Late Middle Ages and the Renaissance	91
	Dorothee Eggenberger Konrad Witz and the Council of Basel	104
	Emil Maurer Painting Learns to Fly: Hans Bock the Elder, <i>The Fall of the Angels</i> (1582). Fore-Words on the Subject of Floating, Flying, Falling	115
	Peter Felder Memento mori Art and the Cult of the Dead in Central Switzerland	128
The Baroque	Introduction	143
	Adolf Reinle A Copybook for Stonemasons between the Gothic and the Renaissance	151
	Heinz Horat Santa Croce in Riva San Vitale An Early Work by Carl Maderno	161

The Baroque	Albert Knoepfli Art History and Art Historiography of the Lake Constance Region	176
	Paul Hofer High Altar and Church Floor	194
	Leïla el-Wakil Aspects of Genevois Architecture from the Reformation to the Nineteenth Century	220
The Nineteenth Century	Introduction	243
	Beat Wyss Lucerne The Simultaneity of Urban Processes in the Nineteenth Century	251
	Georg Luck “My true home in this world...” John Ruskin and Switzerland	288
	Georg Germann A Sunday Morning (1908 -1909) by Edouard Vallet	301
	Hans A. Lüthy From Heimatkunst to “Degenerate” Art On the Contemporary Reception of Swiss Painting, 1890-1914	311
The Twentieth Century	Introduction	327
	Adolf Max Vogt How Danube and Bosphorus Made a European out of Le Corbusier	335
	Dario Gamboni Whistler, Welles, and the “Swiss” Cuckoo Clock	348
	Jean-Christophe Ammann Rémy Zaugg and the Museum Collection of Lucerne	354
	Robert Fischer On the Emergence of a Cybernetic Mass Culture and its Implications for the Making of Art	359