



The Impulse to Adorn

Contents

	Page
The Festive House: definitions and purposes of architectural adornment Jan Pieper	vii
The Study of Architectural Adornment: an introduction Jan Pieper and Sarayu Doshi	1
Architectural Decoration and clothing convention Jan Pieper	5
Temple Terracotta Decoration: interaction between monumental and vernacular traditions George Michell	11
Traditional Woodwork in secular architecture V. S. Pramari	21
Wall Decorations of a mobile people Jutta Jain-Neubauer and Jyotindra Jain	33
Haveli Facades: concepts of embellishment Kulbhushan Jain	43
Traditional Motifs in house ornamentation G. K. Kanhere	55
Newar Windows as elements of architecture Niels Gutschow	63
Rural Wall Decorations: a comparison of four villages Stephen P. Huyler	79
Eclectic Elements: bohra houses of siddhpur Minakshi Jain	91
Barber Shops of Madurai Jan Pieper	99
Metaphors in Metal: religious architectural decoration Sarayu Doshi and K. K. A. Venkatachari	107
Calligraphy: islamic inscriptional art Z. A. Desai	115
Pattern Regeneration: a focus on islamic jalis and mosaics Haresh Lalvani	123
Experiments in a Tradition: the art of the warlis Radhika Sabavala	137
Glossary	153
Select Bibliography	155
Photo-Credits	156