

# Mediatizing the Urban Landscape

Christoph  
Merian  
Verlag

Sabine  
Himmelsbach

House of  
Electronic Arts  
Basel (Ed.)

Haus für  
elektronische Künste  
Basel (Hg.)

# Sensing Place

Zur medialen  
Durchdringung  
des urbanen  
Raums

# Content

5	Sensing Time – Sensing Place Foreword Vorwort Beat von Wartburg	62	Timo Arnall, Jørn Knutsen & Einar Sneve Martinussen Immaterials: Light painting WiFi	
7	Sensing Place Mediatizing the Urban Landscape Zur medialen Durchdringung des urbanen Raums Sabine Himmelsbach	66	Ursula Damm Transits	
25	Place/Network Intersections Ort/Netzwerk Schnittstellen Nicolas Nova	72	fabric ch Satellite Daylight, 46°28'N	
37	On Infrastructure Legibility Infrastruktur lesbar machen Dietmar Offenhuber	76	Ulrich Fischer Walking the Edit Dreispitz	118 Artist Biographies Künstlerbiografien
49	On Location On Location Regine Buschauer	80	Yolande Harris Sun Run Sun: Satellite Sounding	124 Author Biographies Autorenbiografien
		82	Taking Soundings: El Camino	127 Works in the Exhibition Werke in der Ausstellung
		86	Christina Kubisch Electrical Walks Basel	130 Image Credits/ Exhibition Bildnachweis/ Ausstellung
		90	Five Electromagnetic Grids	
		92	Christian Nold Bio Mapping	131 Acknowledgments Dank
		98	Gordan Savičić Constraint City – The pain of everyday life	132 Imprint Impressum
		102	SENSEable City Lab Trash Track	
		108	Mark Shepard Sentient City Survival Kit	
		112	Corinne Studer fishbag – Art & Science out of the River Belly	