Tomáš Pospiszyl An Associative Art History Comparative Studies of Neo-Avant-Gardes in a Bipolar World Tomáš Pospiszyl An Associative Art History Comparative Studies of Neo-Avant-Gardes in a Bipolar World

Table of Contents

SVEN SPIEKER
Conditional Similarities:
Parallax in Postwar Art from Eastern Europe4
TOMÁŠ POSPISZYL
Foreword12
A Modernist Crossroads: Jindřich Chalupecký
versus Clement Greenberg16
n : n : : : : : : : : : : : : : : : : :
Paxism, Explosionism, and Aktual
in the Struggle for Peace: Jan Lukeš, Vladimír Boudník, and Milan Knížák38
and Mhan Kinzak30
The Fates of the Free Artists:
Czechs and the Situationists66
Eastern and Western Cubes: Minimalism in Dispute 90
A Collage between Generations: Jiří Kolář as Witness
to Modernity and His Contemporary Successors 110
Thomas in the Country I am I Country in The
Fluxus in the Czech Lands and Czechs in Flux: Communication Networks, Information Services,
and the Art World Hierarchy146
and the Art world Therateny140
National Conceptualism: Slovak National Revival
Motifs in the Work of Stano Filko and Július Koller180
·
The Politics of Intimacy: Czechoslovak Performance
Art in the 1970s and Its Remakes216
Visual Art in a Moving Frame: Ján Mančuška between
Art, Film, and Literature248
Editorial Note282
202
Index288