

LIAM GILLICK
FROM NINETEEN NINETY A TO NINETEEN NINETY D

CCS BARD/HESSEL MUSEUM OF ART
MAGASIN CNAC

FROM 199A TO 199B

In collaboration with students and former students of the
Center for Curatorial Studies, Bard College
Curated by Tom Eccles

Hessel Museum of Art
June 23–December 21, 2012

The installations and projects were produced
in collaboration with graduate students:

Juana Berrío
Olga Dekalo
Sarah Fritchey
Sarah Higgins
Annie Larmon
Marina Noronha
Karly Wildenhaus

and former students of the program:

Ian Berry
José Luis Blondet
Cecilia Brunson
David Ho
Yeung Chan
Vincenzo de Bellis
Jennifer Dunlop-Fletcher
Montserrat Albores Gleason
Ruba Katrib
Nathan Lee
Fionn Meade
Tomáš Pospiszyl
Chen Tamir
Gilbert Vicario

and with contributions by H.E.N.S. (Arlen Austen and Jason Boughton)

FROM 199C TO 199D

In collaboration with participants at the École du Magasin, Grenoble
Curated by Yves Aupetitallot

MAGASIN–Centre National d'Art Contemporain
June 6–September 7, 2014

The installations and projects were produced
in collaboration with:

Claire Astier
Paola Bonino
Giulia Bortoluzzi
Selma Boskailo
Neringa Bumbliene
Anna Tomczak