Joshua Decter Art Is a Problem

Selected Criticism, Essays, Interviews, and Curatorial Projects (1986–2012)

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Donald Judd, Paula Cooper Gallery, New York, October 4– November 1, 1986 (installation view). Art © Judd Foundation. Licensed by VAGA, New York, NY. Courtesy of Paula Cooper Gallery, New York

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Andrea Zittel, Prototype for A to Z Pit Bed, 1995. Wood, carpet, foam. 18 × 96 × 144 in (45.7 × 243.8 × 365.8 cm). ARG# ZA1995-003. © Andrea Zittel. Courtesy of Andrea Rosen Gallery, New York. Photo: Peter Muscato

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Jorge Pardo, Untilled, 1997. 456 × 330 × 72 in (1158.2 × 838.2 × 182.9 cm). Installation view, Museum of Contemporary Art, Chicago

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Monica Bonvicini, Hammering Out (an old argument), 1998. Video color projection, sound, amplifier, a speakers. Duration: 18 min. 45 sec. Installation view, MORE IS MORE, Centre of Contemporary Art Znaki Czasu in Torun, Torun, Poland. Photo: Wojciech Olech

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Monica Bonvicini, I Believe in the Skin of Things as in that of Women, 1999. Drywall panels, aluminium studs, wood panels, graphite. Approx. 7 m \times 4 m \times 2.5 m. Installation view, Monica Bonvicini. Stream & Shake, Magasin, Grenoble, June 03–September 02, 2001. Photo: Monica Bonvicini

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Daniel Joseph Martinez, Call Me Ishmael: The Fully Enlightened Earth Radiates Disaster Triumphant, 2006. Mixed-media installation with silicon over fiberglass skeleton and computer-controlled pneumatics. Dimensions variable. Installation view, United States Pavilion, Tenth Cairo Biennial, Cairo Museum of Art. Courtesy of the artist and Roberts & Tilton, Culver City

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Marko Peljhan, TERRITORY 1995 Evidence, 2006-2010. Documents, sound reconstruction, transparencies. Dimensions variable. Installation view, Serbia: Frequently Asked Questions, Austrian Cultural Forum, New York, September 23, 2010–January 11, 2011. Courtesy of the artist. Photo: David Plakke

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Don't Look Now, installation views, Thread Waxing Space, New York, January 22–February 26, 1994. Photo: John Berens.

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Screen, installation view, Friedrich Petzel Gallery, January 19– February 24, 1996. Courtesy of Friedrich Petzel Gallery, New York

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Transmute, installation view, Museum of Contemporary Art, Chicago, August 21-November 7, 1999. Courtesy of the Museum of Contemporary Art, Chicago. Photo: Joshua Decter.

Transmute, screen shot of "Virtual Curator" interactive program, Museum of Contemporary Art, Chicago, August 21-November 7, 1999. Courtesy of the Museum of Contemporary Art, Chicago

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Transmute, installation view, Museum of Contemporary Art, Chicago, August 21–November 7, 1999. Courtesy of the Museum of Contemporary Art, Chicago. Photo: Joshua Decter

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Telefvisions], installation views, Kunsthalle Vienna, October 18, 2011–January 6, 2012. Courtesy of the Kunsthalle Vienna. Photos: Joshua Decter

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Dark Places, installation views, Santa Monica Museum of Art, January 21–April 22, 2006. Courtesy of the Santa Monica Museum of Art. Photos: Joshua Decter