

On a warm, sunny afternoon, faculty members of the Institute for Art and Architecture plan the year to come. The discussion takes a turn towards what we as architects produce today, and how the future of the profession is going towards the renovation and perhaps even conservation of what our „modern fathers“ produced in the Sixties and Seventies. We collectively decide to designate a few buildings to act as our agents, agents to provoke discussion and debates on our modernist heritage. These are the four Viennese mega-buildings: Alterlaa, the AKH, the ORF and WU – a selection that is of course, neither arbitrary, naïve nor innocent. Nasrine Seraji