

In the late 1960s and early 1970s, the John V. Lindsay administration in New York City created innovative policies to draw on-location media production to the city. Simultaneously, the New York City Planning Commission and associated offices produced a wealth of documents that clearly reflect the conceptual and aesthetic influence of various visual media. McLain Clutter's groundbreaking new book *Imaginary Apparatus* describes the relationship between New York and its mediated representation at the juncture of these two distinct efforts—tracing the interrelation of their attendant cultural, economic, and aesthetic valences and analyzing the effects of the Lindsay-era policies on New York City's built environment.