

This richly illustrated monograph describes the work and thoughts of Italian architect Alberto Ponis. From 1960 onwards, Sardinia's northern coastline was discovered and altered radically by summer tourism, which brought patterns of living and architectural forms from other parts of the world to the island. Set against this sudden transformation, Ponis can be seen as a figure of opposition: one who has been inspired by nature, by the landscape, and by the island's own age-old building traditions. Through drawings and specially taken photographs, the monograph focuses on eight houses—all very different from one another. Each one represents a perfect symbiosis with its untamed, natural surroundings. Inserted with great sensitivity into locations dominated by majestic granite boulders, the houses can only be accessed by walking along pathways once used by animals and shepherds. And it is these pathways that give this book its title.