

*The Robotic Touch* introduces a radically new way of thinking about and materialising architecture. It is the first anthology on architectural design with robots and provides a selection of projects that have originated over almost a decade of research at ETH Zurich. As the design implications of robotic fabrication have not yet been comprehensively discussed, this book brings forward a previously unknown architectural perspective. Within that scope, the book both outlines a digital building culture to come and expressly proposes that this culture be shaped by architects.