

6a neither anticipate the revolution like the moderns, nor recapitulate traditions like the post-moderns. Instead the London-based architects show a feeling for time and for the vicissitudes it contributes to the life of things. Buildings are coincidences, the results of a succession of fortuitous collisions and near-misses. 6a come to them with the curiosity of anthropologists and the patience of detectives, searching for the sign that will unlock a particular situation and allow them to make the most of an occasion. Architecture critic Irénée Scalbert pulls the threads of conversations held over the years and teases out material for a theory.