

Edited by Hilar Stadler and Martino Stierli

**Including a conversation between Peter Fischli,
Rem Koolhaas, and Hans Ulrich Obrist and contribu-
tions by Stanislaus von Moos and Martino Stierli**

**Museum im Bellpark, Kriens
Scheidegger & Spiess**

In 2008, the American architects Robert Venturi and Denise Scott Brown opened their archives and provided the Swiss Museum im Bellpark access to the original photographic material from their 1968 research trip to Las Vegas. This material subsequently became the basis for an exhibition, "Las Vegas Studio," curated by Hilar Stadler and Martino Stierli. For the first time, the show brought long overdue attention to the architects' photographic mapping of urban space in their seminal study *Learning from Las Vegas*, co-authored by Steven Izenour and with the assistance of students from Yale University. "Las Vegas Studio" also marked the beginning of a critical reassessment of postmodernism, which had long been avoided in architectural discourse.

The exhibition has since been shown at various venues across Europe, the US, and Australia. The accompanying publication, out of print for several years, is now being published in a new, paperback edition.