

For more than half a century, visionary architect Kiyonori Kikutake (1928–2011) pursued Metabolic architecture, embracing forces of renewal, recycling, and transformation. This volume, the first comprehensive assessment of Kikutake in the English language, highlights his lifelong creation of a constantly evolving platform for living, floating above land and sea, through consideration of pivotal works including the Sky House, Hotel Tōkōen, the Administrative Building of Izumo Shrine, and the urban scale of his Marine/Ocean City project. Abundantly illustrated with archival drawings and period and contemporary photographs, this book provides compelling perspectives on the practices, discourses, and production settings of Kikutake's work as well as the architecture and urbanism of postwar Japan. Critical essays and analysis feature Kikutake's own writings, observations of disciples including Toyoo Itō, and new scholarship that situates Kikutake within an international context and as a vital inspiration for Japanese architectural practice today.