

LE CORBUSIER'S PAVILION FOR ZÜRICH

Catherine Dumont d'Ayot
in collaboration with Tim Benton

MODEL AND PROTOTYPE
OF AN IDEAL
EXHIBITION SPACE

CLIENT

Heidi Weber

ARCHITECTS

Concept: Le Corbusier

Site supervision 1961–February 1966:

Willy Boesiger

Construction supervision April 1966–

July 1967: Alain Tavès and Robert Rebutato

ENGINEERS

Steel structure: Louis Fruitet

Façade studies: Jean Prouvé

INSTITUTE OF HISTORIC BUILDING
RESEARCH AND CONSERVATION
ETH ZÜRICH

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Le Corbusier

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Centre expérimental pour une Synthèse des arts majeurs at Porte Maillot, Paris, 1949–1950
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