

This collection of texts considers the potential of art and culture during the rise and grinding decline of the long neoliberal moment. Identifying three modes of negative euphoria—market euphoria, the euphoria of the present, and a cultural euphoria—Jeff Derksen engages with the work of artists such as Alfredo Jaar, Andreas Geyer, and Sam Durant in a mode of argument rooted in cultural studies and contemporary poetics. These essays identify the possibilities of cultural and artistic critique *after* globalization, and focus on the pressures placed on cities today—from the effects of the Olympics and other mega-events, to urban policies based on affect, to the siren call of “the creative city.”

Jeff Derksen is a critic and poet based in Vancouver and Vienna. His other books include *Annihilated Time* and the co-edited *Autogestion: Henri Lefebvre in New Belgrade*. He is the editor of the cultural journal *Line* and teaches at Simon Fraser University.